

Oberlin Alumni Magazine

January 1967



COMPLETE REPORT ON HOMECOMING

Sloan Foundation Awards

\$500,000 for Science Program

By LOUISE T. KULKA

Director, Oberlin College News Bureau

OBERLIN COLLEGE HAS BEEN selected to participate in a \$7,500,000 College Science Program announced at year's end in New York City by the Alfred P. Sloan Foundation.

The College received a \$500,000 grant, payable over a five-year period. A total of 20 private four-year colleges of arts and sciences throughout the country shared in the Foundation awards, which ranged from \$250,000 to \$500,000. Oberlin is one of three colleges receiving the top amount.

President Robert K. Carr, who was notified by wire about the grant, said:

"Oberlin College has long had a proud record of achievement in the teaching and learning of science. In recent years, Oberlin has made vigorous efforts to meet problems posed by the keen competition for the services of scientists, the knowledge explosion in science, and the widening gap between science and the humanities. This new grant will give welcome and substantial assistance to our continuing efforts for improvement."

THE COLLEGE SCIENCE PROGRAM is designed to add new strength to science education in the selected colleges. It is the Foundation's response to problems experienced by independent colleges in keeping abreast of rapid advances in the sciences.

The colleges will use the grants to implement programs that will strengthen their own position in the sciences and will also demonstrate means by which other colleges may improve theirs.

Everett Case, president of the Sloan Foundation, said that "the Foundation has taken care to select, as 'demonstration' centers, colleges representing a wide range of achievement and potential in the sciences and proposing a correspondingly wide variety of solutions."

One measure of Oberlin's strength in science education is to be found in recent statistics on its graduates. A total of 446 alumni who had majored in a science field during the period 1955-65 went on to receive medical degrees or

Ph.D. degrees in a science. Of alumni in the last five graduating classes in the College of Arts and Sciences, 74 percent of the science majors (408 men and women) have entered advanced degree programs.

The 20 participating colleges were invited to submit proposals for upgrading their programs of science education. Final selection was based on their ability to conceive original and innovative solutions applicable to their own problems and to those of other colleges in similar situations.

The Oberlin proposal will affect the departments of biology, chemistry, geology, mathematics, physics and psychology. It calls for the addition of five new faculty members in the next two years, some of whom will represent interdisciplinary areas.

CONTROLLED EXPANSION OF THE science faculty will provide additional time for scholarly work, help to reduce teaching loads, and strengthen the curriculum with additional interdisciplinary courses.

Also proposed are three additional technical assistants, to free teacher-scholars from time-consuming non-instructional work; a substantial expansion of the visiting scientist program, and purchase of new scientific equipment and library materials. The Foundation grant for equipment would be matched by funds from other sources.

Each of the six science departments will develop its own program of visiting lecturers. The speakers would also consult with the faculty about research, teaching and curricular problems; and with students about independent study projects and graduate school interests.

The College Science Program represents the Sloan Foundation's largest appropriation for a single program in its 32-year history. Colleges selected are: Carleton, Oberlin and Williams colleges, \$500,000; Antioch, Colgate, Grinnell, Haverford, Kalamazoo, Middlebury, and Occidental colleges, \$400,000; Cornell, Hope, Mt. Holyoke, Reed, and Swarthmore colleges, \$375,000; Morehouse College, \$300,000; Knox College, \$275,000; Davidson College, Smith College, and Washington and Lee University, \$250,000.



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THIS MONTH'S COVER shows glimpses of the greeting, visiting, registration and workshop activity so typical of Homecoming in Oberlin. Photo at right shows Richard F. Seaman, '55, executive assistant to President Carr, at a class officers' workshop with Thomas Hopkins (center), '64, and Ann Richards Anderson, '65. Photos on cover and at right were snapped by College Photographer A. E. Princehorn.



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HOMECOMING KEYNOTE: REPORT ON ALUMNI ROLE

Photos by A. E. PRINCEHORN



Class and club officers assembled at luncheon Oct. 29 to hear Parker Lansdale (left), '44, give his report on the role and function of the Alumni Association. Master of ceremonies at the luncheon was Donald M. Love (right), '16, emeritus secretary of the College and a member of the Alumni Board for the past three years.

IF OBERLIN COLLEGE did not already have an Alumni Association it would have to create one, because alumni are playing an increasingly important role in the life of the College.

This was one of the conclusions reported at the Association's 1966 Homecoming by H. Parker Lansdale III, '44, chairman of the Alumni Association's Purpose Study Committee. It represented a report on a special consultation held last August to determine what ought to be the major role and function of the Alumni Association in this generation. It served as the keynote of Homecoming Weekend, and the enthusiasm of the class and club officers who attended seemed to offer proof that the conclusions of the report were accurate.

For several years Homecoming at Oberlin has meant much more than socializing with old friends, watching the football game and recalling the joys of undergraduate life. These are traditional fringe benefits of attending Homecoming, but the basic ingredient is a busy schedule of informative meetings, panel discussions and workshops for alumni delegates. As reported elsewhere in this issue, the Alumni Board held a daylong meeting on Friday. Class and club officers listened and asked questions at an administrative

panel Friday afternoon, a student panel Friday evening, and a faculty panel Sunday morning. On Saturday morning they took part in workshops devoted to their jobs as key volunteer leaders.

There were breaks in the schedule so that delegates could tour new buildings, and classrooms and offices were open to visitors all day Friday. Homecoming visitors who were not representing classes or clubs watched the Jayvee-Alumni soccer game on Saturday morning, took tours of the campus and attended a spaghetti luncheon at noon. As previously reported, Oberlin teams won the varsity soccer and football games in the afternoon. Following

this, alumni filled Wilder Hall's main lounge for the traditional Alumni Reception, then went to Dascomb Hall for the fifth annual Homecoming Dinner.

Evening entertainment was anything but sparse. The Oberlin Orchestra, conducted by Robert Baus-tian, gave a concert on Friday evening. Nine members of the Conservatory faculty presented a Homecoming recital on Saturday. The ODA offered Peter Weiss' "Marat/Sade" on Friday and Saturday, and there was an off-Broadway production of "The Fantasticks" at Finney Chapel on Sunday evening. In addition, alumni were welcome at a

student semi-formal dance on Friday and an all-College informal on Saturday. Allen Art Museum had 50th anniversary exhibits and a Sunday evening film series.

Class and club presidents who attended the various panel discussions and workshops demonstrated an obvious interest in the significance of higher education, particularly the Oberlin variety. They expressed a willingness and desire to be involved in various programs of the College.

As Parker Lansdale explained to the Alumni Board on Friday and to the class and club officers on Saturday, "the relationships which alumni are increasingly playing in the life of the

College" made it advisable to study seriously the role of the Alumni Association and to "clarify its goals, objectives and function in relation to the entire College community."

Participants in the August consultation, called at the request of the Alumni Board, had included representatives of the faculty, administration, and trustees of the College as well as members of the Alumni Association. It marked the first evaluation of the Association's role since 1962 when College trustees and the Alumni Board agreed to appoint an executive director of the Alumni Association who would also be a special assistant to the president of the College for alumni affairs. This represented the recognition of a close, responsible relationship between the College and its alumni. The Rev. Herbert E. Van Meter, '37, then president of the Alumni Association and now a trustee of the College, hailed the step as the opening of a "new era in the relationship between the Association and the College, one in which we can work together with increasing effectiveness for the College and the cause which is our common concern."

In a summary of last summer's consultation, Lansdale said:

"Basically, we agreed that the Oberlin Alumni Association is a medium (but not the only one) through which the alumni serve the College and the College, the alumni. The Association's primary objective is to foster the continuing excellence of the College."

"The achievement of this goal is accomplished," he added, "through the formal organization and activities of the Alumni Association, and by a host of uncharted but equally significant relationships of the alumni to the College through their membership in the Trustees, in the faculty and in the administration. Alumni are involved in every significant phase of the life of the College including those who are parents of students."

He commented that 24 of the 25 College trustees are alumni and only three were not undergraduates at the College. One-fourth of the trustees are elected directly by alumni.

"The Alumni Association has a responsibility to articulate the concerns of alumni and to provide an effective channel for communication of these concerns to those who carry out the decision-making functions of the College,"



Class and club officers filled the Oberlin Inn to hear Lansdale's report.

Lansdale continued, "hence the Association is involved in the process by which a decision is reached even though it does not make the decision." He identified the trustees as the ultimate governing body under whose jurisdiction authority is delegated to administration and faculty for the execution of the purposes of the College.

The consultation disclosed an awareness of the need for improving communications not only from alumni to the College but also from the College to alumni. Particular need was noted for the provision of early communication from College decision-makers to the Alumni Association concerning contemplated actions where alumni opinions might be desirable or likely.

There was also a consensus that the association could be the vehicle through which the College provides for the continuing intellectual stimulation for alumni.

In his written summary, Lansdale listed numerous conclusions and recommendations for further study by the Alumni Board as well as the College elements represented in the consultation. He reported that "steps have already been taken to insure the effective implementation of both the spirit developed in this meeting and the specific recommendations contained in this report."

Participants observed that in some ways the consultation was valuable for what it did not find as well as for its conclusions. It was evident that the members of the Association were not maneuvering for position to dictate College policy. It was also evident that those who are charged with College policy are keenly interested in

alumni opinions, and do consider them seriously in arriving at ultimate decisions. There was an inspiring spirit of cooperation on the part of all concerned to "foster the continuing excellence" of Oberlin.

The consultation came at a time when many campuses are noting a change in alumni philosophy. Nostalgia and renewing of old acquaintances are no longer the prime reason for alumni associations. Colleges and universities everywhere have noted the need for informed, understanding, loyal alumni. They need financial support from alumni, naturally, but they need support in other areas, too. In Oberlin's case, where alumni have always displayed a special brand of loyalty toward their alma mater, there is a need for informed alumni who can identify prospective students and convince them to attend Oberlin. There is a need for informed alumni who can serve as "Oberlin ambassadors" in their own communities. There is a need for informed Oberlin alumni who can serve as disciples of higher education, particularly that which is offered in privately-endowed liberal arts colleges and universities.

As Parker Lansdale said, the consultation served as a reminder that, in the final analysis, alumni really are the College. Administrators, trustees and faculty members are directly associated only until they resign, retire, die or move elsewhere. Four years as students is only the beginning for alumni. Whether they are active or inactive, their association with an institution is lifelong. Their loyalty, interest and support are the institution's only lifeblood.

THE ROLE OF THE liberal arts college is one of five major topics being examined by the special committee which is studying the Education Program of Oberlin College (EPOC). Prof. J. Milton Yinger, chairman of the committee, told the Alumni Board at its October meeting.

Another highlight of the board's day-long meeting during Homecoming Weekend was a report from Gerald W. Von Korff, president of Student Senate, who described an "atmosphere of change" which he said had developed during the past two years in the attitude of students toward faculty, alumni and administrative officers.

Professor Yinger, reporting on the work of the EPOC committee, said the academic world is faced with a "knowledge explosion" which causes a mushrooming volume of what faculty and students have to master. For this reason, he said, the committee is re-studying such traditional educational procedures as the faculty sabbatical system.

"With knowledge expanding so rapidly, we must equip students with skills and methods that will allow them to keep up for a lifetime. We must give more attention to motivation and interdisciplinary approaches," he continued.

Professor Yinger said another area of concern is the increasing role of state universities in the field of higher education. He cited estimates that more than 75 percent of the college population would be enrolled in public schools in another 10 years. Rising costs in private schools are a principal reason, he said. "Public universities," he added, "are starting to do things which up

to now have been left for private colleges." As an example, he described the University of Michigan's inclusion of a "small college" on its campus.

Discussing a third area, Professor Yinger told the board: "Oberlin students today are better prepared than you in one sense. They are better read." He said the growing volume of paperback books accounted for some of this change.

"On the other hand," he added, "students today are less well prepared because their identity crisis is somewhat more severe. This causes more non-academic problems and makes the students' preparation different and more difficult."

In discussing the role of the liberal arts college, he said the EPOC committee is paying attention to claims that the liberal arts colleges are almost finished. "The world has changed and urbanization has brought unusually severe pressures, nevertheless the liberal arts college still can create more

independent work," he asserted, adding: "It provides smaller classes, wider experience, and an opportunity to collide with people of many different interests. It enables students to work under guidance instead of floundering on their own."

He concluded that the committee's fifth area was to examine Oberlin to see whether it had been remiss in not recognizing the smallness of the world.

Formation of the EPOC committee was approved by the General Faculty and it began work last summer after the Board of Trustees made available \$70,000 for support of the exhaustive self-study program. Other members of the committee include Associate Prof. Norman Craig of the chemistry department, Prof. Emil Danenberg of the Conservatory, Prof. Samuel Goldberg of the mathematics department and Assistant Prof. Carl Peterson of the English department. Committee members have been authorized to reduce their teaching duties during the year.

Von Korff opened his remarks by complimenting the Alumni Board and alumni in general for their active interest in their College. He mentioned that alumni in Minneapolis were influential in his decision to come to Oberlin.

He then discussed a "new kind of tradition" which seems to be developing on campus. He said it involved a "willingness to listen."

Describing tradition as something which is "passed from upperclassmen

Alumni Board Introduced to EPOC

Also Hears Student Leader Describe New "Willingness to Listen"

A. E. Princehorn



Board members heard Wallace G. Anderson, '44, chairman of the Annual Advancement Fund Cabinet, report on progress toward this year's \$750,000 goal.

to underclassmen," he recalled that "two years ago there was a parade to the president's house and there were demonstrations and nasty letters in the *Review*." "These," he said, "were results of a tradition which Oberlin students had built for themselves."

"In the past two years," he continued, "a new kind of tradition has been forming. Students are showing a growing respect for faculty, alumni and administration."

He recalled a poll of students "a couple of years ago" which showed that 75 percent of the student body would not discuss personal problems with the dean of men, dean of women or dean of students. "This attitude has changed to some extent," he said, "but this is a real issue. How does the College meet the students' problems and the changing student morals?"

Von Korff said that dormitory directors, deans and junior counselors could "meet this responsibility on a more personal level." He suggested this could be achieved through development of a "sense of community" within the large dormitories. "Large dorms mean less communication," he concluded, "but formation of small psychological communities within the dorms can help the situation."

In other business, the Alumni Board heard and received the report of the purpose study committee and thanked H. Parker Lansdale III, '44, for his work as chairman of the committee. The board then referred the report to a committee headed by Martin A. Hamburger, '49, for implementation.

MRS. ARTHUR D. WOLF, '51, chairman of the nominating committee, reported that only 69 of the approximately 4,500 ballots then received in the 1966 alumni election had been found to be invalid. This indicated a decided improvement over the 1965 election when final results showed 449 invalid ballots in a total of 5,300 cast. Because most of the invalid 1965 ballots were unsigned, the board, at its April 1966 meeting, had ruled that 1966 ballots would not need to be signed to be counted.

Mrs. Wolf said that most of the invalid ballots in the 1966 election were cast by persons who voted for candidates in all five class groups instead of just one. ▶ ▶



Mark J. Staley, '30, president of the Alumni Association for the past three years, was master of ceremonies at the Homecoming Dinner. A. E. Princehorn

President Urges Balance Of Tradition and Change

"OBERLIN HAS AN increasingly serious and inescapable need to engage in a never-ending search for a better balance between tradition and change," President Carr advised alumni and student guests at the Homecoming banquet in Dascomb Hall.

"Oberlin is a great college today because we stand on the shoulders of those who have gone before us. Their hard work, their willingness to experiment, and their sacrifices made the present possible, and thus we cannot possibly reject the past," he said. He emphasized, however, that those who have gone before us believed in change in their own day.

"Neither should we be afraid to challenge established ways of life," he said, "but I find myself hoping that we can examine and weigh specific proposals for change with ever greater care and responsibility."

He indicated that this should apply equally to educational policy as well as to the student life area. He noted that the Student Senate had been asked to give its attention last summer and fall to the development of an understand-

ing of the institutional ethos and a statement of student social responsibility. He called the Senate's effort "encouraging" but "so far something less than wholly satisfactory."

President Carr said he recognized that spontaneity can be a virtue in the arts, in learning, and in life and that tradition can stifle creativity. "But the notion that each individual — be he artist, musician, poet, physicist, economist, philosopher, or theologian — should be encouraged to start all over again, free from the influence of the past, free from form, style, and goals, to search for meaning and understanding out of his own experiments and experiences alone, flies in the face of everything that our collective history and experience of mankind teaches," he stated.

"The rejection of an accumulated body of relevant data and principles in favor of doing what comes naturally and instinctively is little more than primitivism, and wholly inappropriate and unsuitable to a center of learning," he asserted.

"Let me get at this in somewhat



Robert J. Keefe, former coach and instructor of education and physical education at Oberlin, visits with Mrs. F. Easton Carr (Anna MacDaniels, '05) and Mr. and Mrs. John P. Bassett, '47 (Nancy E. Johnson, '47).



Dr. A. Brooks Ranney (left), '36, of Yankton, S. D., and Dr. Arthur S. Tucker, '35, of Cleveland, had professional things to discuss as well as the presidencies of their respective alumni classes.

President Carr (Cont.)

backward fashion by indicating what I think the thrust of the Oberlin institution ethos is not or ought not to be," he continued:

"It is not a belief that the purpose of the College is to provide an easy, permissive context in which each student (or for that matter each faculty member or administrator or trustee or each member of the Alumni Board), as a free-roaming individual, is encouraged to arrive at his own answers

to any and all problems.

"These are days when it is very much the vogue to talk about the effort of the individual 'to find himself,' to shape his own personal morality so that he can then know how he wants to behave. There is increasingly the suggestion that these are the ways in which an educational institution operates."

In rejecting this notion as inconsistent with the learning process, President Carr cited an essay by M. A. Goldberg, professor of literature at Antioch College, which observed:

"We look askance at the anarchy implicit in self-indulgence, in doing what one likes, with self-functioning as the center of authority. By its very nature, anarchy is the greatest antagonist of education. Education teaches self-discipline while anarchy teaches self-indulgence."

The president called attention to the work of the so-called EPOC committee and the Faculty Committee on Student Life. He said the EPOC group had been formed because the faculty and trustees had agreed that the time had come to take a searching look at the broad education program of the College. "I think there is a very promising chance that this committee will produce recommendations that may very well determine the shape of educational experimentation at Oberlin in the years just ahead," he said.

He also paid tribute to the students and faculty members who are serving on the Committee on Student Life. "The quality of the discussions and the care with which proposals have been examined have been impressive," he said.

President Carr joined Bill Mezger, '38, president-elect of the Alumni Association, in thanking Mark J. Staley, '30, for the services he rendered to the association and to the College during his three years as president. ▶ ▶



Part of the audience at the Homecoming Dinner.

Panel Shows College's Whole Financial Picture

THE ECONOMIC ASPECTS of an Oberlin education were explained to alumni at Homecoming by a panel of four administrators and Wallace G. Anderson, '44, chairman of the Annual Advancement Fund cabinet.

William F. Hellmuth, dean of the College of Arts and Sciences, gave examples of how new academic programs, improved facilities and higher faculty salaries have increased the cost of direct instructional expense—the largest item in the general and educational budget. The text of his remarks was sent to all alumni in the Winter 1966-67 issue of the new Oberlin College Newsletter entitled "Progress at Oberlin."

Richard F. Seaman, '55, executive assistant to President Carr, was moderator. He pointed out that though we live in an age of economic affluence, we also live in a period of rapidly rising costs and exploding student population. "Increasing the number of students attending Oberlin from roughly 2,000 in 1959 to 2,600 today has helped us respond to the last-named problem," he said, "but it means that the limited resources available to us for our educational programs and activities must now serve a larger number of students."

"We must be careful to use our resources wisely and we must be able to generate sufficient funds to prevent too wide a gap between the cost of attending Oberlin and the cost of attending a public institution," he added.

Dayton Livingston, assistant business manager of the College, showed comparisons between 1956 and 1966 in cost of education, sources of income, endowment statistics and operation of residences and dining halls. He reported that the annual cost of education per student had climbed from \$1,639 in

1955-56 to \$3,112 during the 1965-66 school year. Direct instructional expense accounted for almost 40 percent of this increase.

Sixty-five percent of the income necessary to pay for this increased cost came from tuition and fees, Livingston explained. Endowment income provided for 18 percent of the increase and gifts for current operation provided 13 percent of the necessary increase. Tuition and fees now pay 53.6 percent of total income, gifts account for 9.5 percent and endowment provides 33.6 percent. Ten years ago 47.5 percent came from endowment, 43.3 from tuition and fees and 6.4 percent from gifts for current operations.

Livingston said the decline in the percentage supplied by endowment was caused by the increased enrollment. For the same reason, he added, the market value of endowment per student is up only about 7 percent from a decade ago despite the fact that the market value of the endowment fund is up 36 percent from 10 years ago. Even with the increased enrollment, endowment per student is now \$29,839 as opposed to \$27,932 ten years ago.

Livingston also showed how new dormitories have been financed in part by loans from the government and other advances. "The interest and principal repayment for these loans is necessarily paid from the operations of the system," he said.

Robert L. Jackson, director of admissions and academic records, noted that in 1949 Oberlin tuition and fees amounted to \$540. Room and board was \$610 and other costs of \$100 made a total of \$1,252 per student per year. "Today the corresponding figures amount to tuition and fees \$1853, room and board \$920, and other costs

\$430 for a total of \$3,203," he said. He justified this on the grounds of "catching up" to the general cost of living increase following the end of World War II.

"I would guess that in the next 15 years we will see far less dramatic increases," he said. Jackson presented figures to show that scholarship awards and loans now exceed \$1 million annually, whereas in 1949-50 they were less than \$200,000. He told how grant-loan-job combinations are encouraging students with modest needs to come to Oberlin. He expressed concern for families with incomes of \$10,000 to \$15,000 and two children to send to college. "This is the group that I think we have to fill our student body from," he said, "and they are vulnerable. They are caught in the squeeze between high cost of living, high cost of private education and a higher scale of living expectancy."

Anderson said he thought that the giving record of Oberlin alumni had shown during the past 10 years that they understand the College's financial needs. In looking 10 years ahead, he pictured a need for "a little over 31 million dollars" in operating funds, construction funds and endowments to support educational programs and scholarships. He said that the bulk of the necessary additional funds could be anticipated in the form of gifts from foundations, corporations, bequests and deferred gifts.

"In the next five years," he said, "we will need \$800,000 per year in addition to what these sources will provide. That \$4 million will have to come from outright gifts, for current use, that come from living alumni, parents and friends. This is the objective of the Annual Advancement Fund." ▶ ▶

Class Officers' Workshop

By PAUL BLANSHARD JR., '41

AT HOMECOMING WEEKEND 1966, three score representatives met in four class workshops on Saturday, Oct. 29. Their function was to consider the care and feeding of relationships between Oberlin College and her 25,000 strong alumni.

Three of these workshops solicited comments from graduates on the present organization and techniques of the Oberlin Alumni Association — and on class officers' effectiveness in working through this apparatus to stimulate alumni involvement. The three workshops on which I am reporting were led by Al Van Horn, '46, Tom Waugh, '43, and Vic Stone, '42. Resource speakers were Walter Reeves, Richard Seaman, '55, and John Kneller. Arthur Tucker, '35, and Roger Meyer, '54, shared recording duties with me, each of us to a session.

During the first half of the football game we pulled together the findings from all meetings. Let me, in summary, raise the questions asked at the workshops and give a general synopsis — by no means including all the challenging answers, but at least the highlights of what was said.

Q: Are the jobs of class officers appropriately defined? How might this definition be sharpened? Is it the class officer's job only to act as an extension of the fund-raising arm of the College?

A: To which we wittily replied that 1) perhaps each class should uniformly have at least three officers — President, Vice President and Secretary; 2) Oberlin could help by special mailing to class officers giving behind-the-scene insights on factors shaping change; i.e., advanced reasoning behind transfer of the School of Theology to Tennessee; 3) it is important to do enough together by classes during the student years so as to lay a foundation

for later class leadership; 4) the different classes should be encouraged to tap the reservoir of latent member desire to be active — and to tickle others into feeling this way — where possible urging officers and other representatives to make personal contact with members in their vicinity; 5) the class president should acknowledge all gifts and be advised by the College of member giving patterns, but should regard his primary obligation as that of communicating.

Q: What is the real purpose of class organization in the Oberlin Alumni Association structure?

A: To develop responsible leadership for the task of communicating effectively with alumni scattered over the world; to assist alumni in keeping in touch with the events and changes taking place on campus — and with the people of their generation who in a special way deserve lifelong friendship; to assist *indirectly* in the necessary fund-raising of the College.

Q: What can the Alumni Association do to help a class president build and maintain loyalty toward Oberlin? Can the College help us on this, and how?

A: The individual recorders felt this so important a question that all three promised individual reports to the Alumni office. Suffice it to say here that we felt, yes indeed, the Association and College *can* help us. Just to drop a few hints: (1) special background memos to officers, (2) arranging so that returning alumni can have more personal contacts with real live present-day students — even if that prospect may initially cause the students to blanch and tremble over further exposure to characters like Dad.

Q: What are the ways that a class president can convey his feelings of loyalty and devotion to classmates?

A: In letter writing be aware of the "seasons of interest" which we share as vintage friends: 0-10 years out being graduate students or climbing onto the lower rungs of the job ladder; 10-20 years getting established financially; 20-30 years getting our own children enrolled at Oberlin; beyond 30 years out finding ways to express appropriately what we then realize Oberlin did give each of us. Don't be stuck with these generalizations in writing form letters, but be

aware that we all share later developments in our culture as we once shared them on campus in person. . . . Stimulate members to inform you of their triumphs and transfers so as to help you report such choice items to the *Alumni Magazine*. . . . Aim to recruit non-officers for help in acknowledging gifts, sending invitations, etc. . . . Younger officers (particularly in the 0-10 decade) can assist the College in finding suitable alumni as local admissions counsellors to high school age inquirers in their vicinity. . . . Later in the cycle the class officers might unite members around a specific memorial gift on campus — such as a classroom.

Q: What, besides friendship, are the long-range benefits from the Oberlin experience?

A: Sound academic preparation (and more graduate schools should be strongly advised how sound it is!) . . . An ease in outlook toward people, with all their God-given and man-enforced diversities. . . . Real social concern and a sense of civic responsibility.

Q: And finally, what are the advantages of a liberal arts college like Oberlin?

A: One could go on and on here, but let me catch the essence: (1) fosters a precious individualism at a time when bigness and standardization are powerful social forces; (2) gives us a sense of belonging and hence encouragement to self-realization; (3) exposes us favorably — for the most part — to those genteel forms of civilization known as soap, the razor and clippers; (4) the College's medium size enables us to know personally the quality of our peers while on campus; (5) co-education gives us an ease of rapport with opposite partners on the journey; (6) economic diversity allows us to feel self-confident no matter the size of bank account or nature of campus job; (7) smallness of classes lets us know faculty members and thus get the richest reward from the pursuit of knowledge.

Concluding this summary, I quote from a comment of Henry Churchill King, which happened to be framed on the wall of our workshop room, and which, I think, catches a final insight which Oberlin gives us: "The Great Secret of All Living Is the Persistent Staying in the Presence of the Best."



Photos by A. E. Princehorn



Most workshops were held in the new King Building.

Club Officers' Workshop

By PEG HITCHNER CREIGHTON, '41

ON SATURDAY MORNING, Oct. 29, about 45 of us were separated into three workshops which a certain famous alumni director chose to identify as "Little Dutch Masters," "Impressionists," and "Hudson River School." After a combined six hours of debate and analysis, we produced an evaluation of the role of the local alumni club.

Alas, our appreciation and celebration of the fine arts soon was eclipsed. Some hard-headed thinking re club activities did occur, with a rather broad consensus emerging.

Briefly, in our re-examination of alumni clubs, the primary purpose continues to be that of communication — communication as a two-way medium — from the College and contemporary Oberlin and providing feedback to the campus of responsible and creative alumni views.

But the club is also a group of individuals. How can it appeal to you and to me? Appeal to our individual interests? The club must serve a need for us, as it serves a need for the College. So quite possibly where these two needs may meet, we have the solution to meaningful alumni club activity.

We veered onto social service projects for a given club, with participation as volunteers in a tutorial program



Lisa Marlene Linden, 6 months, viewed the situation from her car bed as her folks, the Rev. Marshall Linden and Eloise Wagner Linden, both '62, took part in the club workshop at right.



for handicapped persons cited as an example. Another suggestion was for timely discussions with specialists brought into the community by the club and open to the public. Recent grads as well as those with more sedentary interests could share in Oberlin-oriented programs of continuous learning. Furthermore, the outgrowth of contacts in such stimulating group activity just may kindle enthusiasm for the College, or renew it. Here the image of a spirited, knowledgeable alumnus promises increased interest in Oberlin — especially among prospective students and their families. We become identified positively with the College, and seem to emerge as emissaries of the continuing high quality of an Oberlin education.

We were all at Homecoming in some representative capacity. To whom do we sooner or later pass the torch, and

how? The role of club president quite possibly can become more effective. Needless to say, our workshops decided it ought not to be at the cost of more hard work for one person. No matter how minor the responsibility, active involvement in some phase of club planning can only broaden the base of member support.

In conclusion, the role of the individual alumni club is cyclical: participate — serve — enthuse — recruit — support all that makes for Oberlin's quality education — produce in four years a new alumnus.

In summary, there emerged a need for a more meaningful club role, with a community consciousness, to be accomplished primarily by two-way communication with the College and active involvement of individuals with resulting reinforcement of a positive Oberlin image.

Faculty Panel Explains Fine Arts at Oberlin

■ FOR A CENTURY the Oberlin Conservatory of Music has demonstrated the value of offering music and liberal arts on the same campus, and for half a century the Allen Art Museum has enabled the art department to make a similar contribution as an integral part of the academic community. At Homecoming, alumni were introduced to the theater as the newest dimension for enrichment of the liberal education available to Oberlin students.

Faculty speakers explaining this at a Homecoming panel in the Oberlin Inn were John R. Spencer, professor of art and director of the Allen Art

Museum; Thomas E. Cramer, '41, professor of music theory and trombone, and Thomas W. Brennan, '51, associate professor of drama and director of the theater. The moderator was Provost John W. Kneller.

Spencer discussed the history of the museum and its collection of 20,000 objects which he described as "not all works of art," commenting that the museum's goal was to offer "the best possible works of art for the students' education." He urged alumni collectors to take part in the Alumni Exhibit planned at the museum in May as part of the 50th anniversary celebration.

Spencer explained history of art as "something which belongs in a liberal arts college because it enriches other disciplines." He noted that there are now 13 candidates for the master's degree and that two undergraduate classes in art history have been scheduled in Hall Auditorium because there is no room for them in the Allen building.

He also reminded alumni that the studio work at Oberlin is not technical but is directed toward liberal arts students to enable them to attain a thorough training in the perception which reveals art as a part of experience and a direct road to knowledge.

Cramer noted that all students acquire an interest toward music through informal associations with other students. In explaining the Conservatory curriculum, he stressed the strong emphasis, which is placed on perform-



A. E. Princehorn
Victor J. Stone, '42, a member of the Alumni Board and president of his class, discusses the switch to Eastern Standard Time with Kay Wear Draper, '42, vice president of the class.

ance. Each music major must study applied music for two years and theory majors must be able to play at least one instrument.

"Our purpose is not to produce composers but to produce musician-ship," he said, "however, we emphasize performance because we have a conviction that the well-rounded musician also knows what it means to play or to sing with others."

Brennan said the theater offers "the highest course in humanity I can think of" and applauded the addition of a course in acting so students could fill the gap between knowing and doing.

"A nine hour curriculum is far from what I would hope is the ultimate," he said, "but it is a good start because it gets the theater away from the status of an extracurricular activity." Brennan discussed the ODA's production of "Marat/Sade" which had been presented on the two previous evenings and said the reaction toward this play was an example of how playwrights have lived with the stigma of the devil for centuries.

"Tennessee Williams is treated with the same scorn today that Euripides received in his day," he commented. ►



A. E. Princehorn
Barbara Booth Saint, '42, a member of the Alumni Board, and Phil Tear, '43, editor of the Oberlin Alumni Magazine.

Texts of *Student Panelists*

Who Aired Their Views in What's Become

Homecoming's Most Popular Feature:

The Judicial System

By SALLY CORNWELL, '67

LAST YEAR DURING spring cleaning, the College made some major transformations in student-faculty-administration relations. It was an attempt to recapture the "spirit of community," which many felt had fallen to the wayside. One way of looking at this would be to say that Oberlin finally realized the basic economic principle of the division of labor.

We have even gone so far as to say "from each according to his expertise, to each according to his responsibility." The students believe that the governing of their lives should be their responsibility. We also feel that as students we have a unique perspective on educational policy and on the day-to-day operations of the College such as housing and dining.

Yet we realize that for any system to work, communication and joint effort must ensue. Thus, the theme that emerged was one of co-operation. This is not to say that we now have a perfect society, or that we have all the answers to our problems, but we have made some progress.

Since the students want to formulate policy and change some of the aspects of their social life, they should be prepared to uphold and enforce their legislation. And I think we are ready to do this. A part of upholding the legislation concerns the Judicial Board. It, too, operates under the premise of joint effort and cooperation.

The judicial system is basically an informal institution. It is not looking for illegal thumbtacks hammered into B and G walls. It is not designed to be an inquisition or to initiate purges against unwanted characters. It is not

an attempt to let students go their merry way and ignore everything else. Nor is it trying to shield violations from the faculty and administration.

It is, rather, an attempt to help students realize that they have responsibilities and duties to the community. For some this may be a bitter pill to swallow, but for others it is part of their learning and growth at Oberlin. It is also an opportunity to show the other members of the community that the students are trustworthy.

During spring cleaning, the judicial system was simplified. In past years there were three judicial boards — Women's Board, Men's Board and Joint Board, each with six students and six faculty and/or administration representatives. Each member was entitled to vote. The boards had two functions. One was legislative, concerning changes in rules and regulations, and the other was judicial, concerning violations of the rules. There were several drawbacks to this system. It was difficult for some faculty members to keep abreast with student life and to recognize some of the problems in it. And some faculty members, who had other obligations, were unable to spend the amount of time needed for such a job.

When the Constitution of the Association of Students of Oberlin College was adopted last spring the judicial system was streamlined. The legislative functions of the boards were transferred to the new Student Senate. The three boards were merged into the Judicial Board, composed of nine student members, including men and women. This board was appointed by the Student Senate.

According to the constitution, the



Stofan Studio

Sally Cornwell, a government major from Manila, was a "repeater" at the 1966 Homecoming student panel. During her junior year she discussed student reaction to academic pressure and told alumni students needed more opportunity to relax and converse among themselves and with their professors.

Judicial Board is empowered to hear cases involving alleged violations of legislation relating to the welfare, conduct, and discipline of students, and to impose penalties in accordance with the legislation where a violation is found. The actual procedure used during a case has not changed to a great extent. The accused student is given the option to have his case come before the Board or before the Deans.

When the student comes before the Board, he has the right to present any information he feels is relevant; he explains the details of the case; he may request to confront his accuser, if there is one; he may ask people to accompany him when he comes before the Board; he may request a re-hearing of his case; and he may appeal his case to the General Faculty. Any information the Board uses during its deliberations must have been produced when the student was present. The student is notified as soon as possible as to the Board's decision.

When the Board convenes, two faculty members from the General Faculty Committee on Student Affairs and one of the deans must be present, but do not vote. If these persons feel that the Board's decision concerning a case is not in the best interest of the College or of the student involved, a

joint meeting of the Faculty committee and the Judicial Board will be convened. The decision from this body will be final, subject to the appeals procedure to the General Faculty.

This fall the Judicial Board has written procedures to be used during a case. These procedures are subject to review by the faculty through its Committee on Student Affairs. As you can see, we are in the midst of putting our

affairs in order. It is too early to tell how the system will work. From the student viewpoint, I think we are anxious to demonstrate that we are responsible and trustworthy, and that we are able to work together with the other members of the College. Hopefully, our new judicial system will work, and if it does, we will have recaptured part of the "spirit of community."

Student Involvement in Educational Policy

By ROBERT TUCHMANN, '67

OFTEN OVERSHADOWED BY PRESSING temporary problems, the quality of an Oberlin education remains a student's most important concern during his four years here.

Oberlin has earned a reputation as a "liberal" college, but this certainly does not apply to its educational program. Academic policy is essentially conservative; we have no reputation as educational innovators. We eventually adopted the seminar system for advanced courses which was first used by Henry Adams in 1870. While Charles Eliot abolished graduation requirements at Harvard at the turn of the century, Oberlin students must still fulfill requirements as prescribed in 1930. Many small colleges are experimenting with electronic teaching devices while some of the professors whom you had at Oberlin are teaching their courses in exactly the same way to us today.

Such a policy, relying on tried and proven methods, is not necessarily to be criticized. In fact it was Jean Jaures, the founder of the French Socialist Party, who once said that to honor tradition is not to gather ashes but to keep a flame burning. But there is at Oberlin today a quiet and subtle revolution against this frame of mind.

There exists among many students a sense of tiredness with the present academic forms and a spirit of adventure to experiment and improvise. It is widespread and pervasive. Too many

students go through four years at Oberlin without tasting the fruits of original scholarship, enjoying the close friendship of a professor, or seeing the practical relationship between learning and living.

Over the past few years, therefore, students have been giving much thought to ways in which to remedy these problems. We do not claim to have any definitive answers but we can identify the problems and suggest some improvements. Aristotle said that if you want to know whether the roof leaks, ask the people who live in the house. We've lived in the house for some time now and we find that we're getting wet. Now we're calling the roofer to see what repairs should be made.

Recently we have been restructuring the Oberlin community to take into account the opinions of the house dwellers. In the new constitution adopted last spring, student educational plans and policy committees were specified for both the College and the Conservatory. These committees are both responding to parallel faculty committees and working independently on projects of their own.

For the faculty, these committees are a convenient way to tap student opinion. Together the faculty and student committees have devised an optional credit-no-credit grading system which permits students to venture with more confidence into areas far afield from their majors, and the committees have



Stofan Studio

Rob Tuchmann should need no introduction to Oberlin alumni because in his junior year he served as a contributing writer in a column entitled "The Voice of the Student" in the Alumni Magazine. His home is in Forest Hills, N. Y., and he has been on the dean's list, student chairman of the Joint Board, and member of the Men's Board, the ACLU and the OACR.

just completed a revision of the final exam schedule which embodies the students' desire for only one exam per day and the faculty's concern lest pressure for handing in final grades becomes too great. We are also working in conjunction with the faculty to study the requirements program, the summer honors college, and the departmental honors programs. The faculty committee to study the Educational Program at Oberlin College has asked us to dream about educational innovations which we would like to see at Oberlin during the next 20 years. We responded, reminiscent of Heinz, with 57 varieties of suggestions. Some of these will be pursued in the coming year.

On the other side of the coin, we have initiated many new ideas both for faculty consideration and for student execution. Probably our most valuable, and we hope most enduring, project is to organize the student majors in each department as interest groups to evaluate aspects of the educational opportunities in their departments. Together with the departmental faculty,

they will be able to plan course offerings in line with today's concerns, improve programs for majors and non-majors alike, begin interdisciplinary studies, stimulate new approaches, etc.

Some of our other studies will be directed toward encouraging new teaching techniques, improving the academic advisory system, and designing a center for the communicative arts.

Even after hearing of some of our work you may still question my use of the word "revolution" a little while ago. The catalogue is still olive green; its contents are very similar to your catalogues; there have been **no** demonstrations; and people aren't throwing up their hands in disgust. This is because the revolution is one in spirit and thus far it has been successful. It is

revolutionary because we are bringing to Oberlin a totally new concept: students have a legitimate role in the formulation of educational policies. It is successful because it is being carried out by the entire community in a mature and rational manner. Faculty, students and the community all stand to gain both intellectually and personally.

College Housing and The Co-ops

By JUDY McBRIDE, '67

AS A PROSPECTIVE STUDENT, I arrived at Oberlin with my parents one Sunday evening in October, and we took a leisurely drive through the town. The impression I received of the town and college was one of streets of large old houses, with light streaming from the windows, and lots of bikes parked out in front. My deduction that many of these large old houses were actually dormitories and that students lived in these warmth-exuding homes rather than multi-resident dormitories was one of the main visions which drew me here.

In the daylight the next day and after a tour through Dascomb and the insight of 3½ years of living here, my vision has changed slightly. In the four years since then, Lord, Embassy, and Grey Gables have been torn down and South Hall opened. The tray-sliding hill behind South has become a sea of mud and iron for five new women's dormitories — three language dorms and two honor dorms — and houses have been moved out of the men's quadrangle in preparation for three more new "small" dorms for men. Less structurally, seniors and juniors instead of freshmen, now live in Talcott, and freshmen have moved into Harkness and Fairchild.

Almost one-third of the campus now lives in three big dorms on campus — East, North, and South, and fewer than 1/10th of the women and 1/4th of the men live in living units of fewer than 50. Within the next few years two-thirds of the student body will be living in dorms that have been built since 1940 and that are located in two

mass areas of housing, essentially a men's and a women's quadrangle. Just this year, Saga has switched to cafeteria line service at lunch instead of waited meals. The above statistics are not the prelude to a "Lamentation on Modernization" or an "Ode to the Small Dorm" but serve only as an indication that living habits on campus are changing.

Students have not always adapted graciously to these changes, and widespread discontent with some of the dorms would indicate that the College made some mistakes in construction as far as comfort and the interests of students were concerned. Dascomb, Fairchild, and Harkness have been fairly unpopular dormitories, and North and the South dining hall draw their share of complaints. Some of this dissatisfaction has led to three main changes in housing this year: housing four classes in May Cottage and serving four classes in the dining hall, making the Quadrangle vacated by the Theolog into a co-ed dormitory, and allowing the Oberlin Student Cooperative Association to transform Keep Cottage into a long-awaited third co-op.

The first two changes are experiments and can only be fully evaluated at the end of this year. Early indications are that both are succeeding, especially four-class housing. It has been observed, however, that while eating with upperclassmen is very popular with freshmen women, the situation has its drawbacks for the freshmen men.

The third change is more permanent and is the result of a growing demand



Stofan Studio
Judy McBride, a menu planner at Keep Cottage and an associate editor of the Oberlin Review, is from Reading, Pa. Last summer she was an editorial interne for the Cleveland Plain Dealer. She is active in Student Senate, NAACP and YWCA and one of her Review articles is reprinted on Page 21 of this issue.

for expansion of the co-op system which began with Pyle Inn in 1951. Applications for co-ops have been doubling the spaces available for the past few years, and the College finally agreed to make Keep a third co-op after they began a process of "reintegration" into the College system in 1963.

For those unfamiliar with co-ops, they differ from other dining halls in that students do all the work involved in maintaining the dorm and preparing the meals — including planning the menus, buying the food, cooking, waiting, washing the dishes, and emptying the trash. Each co-op hires one cook for 12 meals a week, and occasionally a Buildings and Grounds crew mows



A. E. Princehorn

Dean of Men Daniel VanEyck introduced the panelists and Ann (Kiki) Heitkamp Wolf, '51, a member of the Alumni Board, "chaired" the meeting.

the grass or paints the porch, but otherwise co-ops are entirely student-run under the supervision of work co-ordinators elected from the group.

By doing their own work, buying food in large quantities, and skimping on extra desserts, each co-oper manages to save about \$250 a year, or one-half the normal board bill. In addition to financial advantages, co-operators like to talk about their homemade bread, their Sunday noon meals, their annual spring picnic, and their prowess in volleyball. They pride themselves on informality, homelike qualities rather than institutional traits, and, in general, getting to know someone over a dishpan instead

of a teacup. They also complain about Sunday night leftovers, the breakfast cook who forgot to plug in the coffee pot, and a vacuum cleaner which is always gone for repairs.

AS THEY HAVE expanded, co-ops have moved in from the fringes and become more the "thing to do" and the "place to live" on the College campus. The co-op Columbus Day and St. Patrick's Day parades gain more marchers and cheering spectators every year.

More important than the physical expansion of the co-ops, however, has been the spreading of co-op characteristics to the rest of the campus, or

what I would call a general co-operatization of the campus. There have always been complaints about the co-ops, from complaints that co-operators dress sloppily to the fact that they put milk on the table in bottles rather than pitchers. Now the whole campus dresses more casually and while Saga still transfers the milk to pitchers, they have adopted other co-op eating habits which have more widespread acceptance. Since a Joint Board resolution last year, each dining hall has been allowed to vote on its own standards of dress for the evening meal with the result that in most dining halls men are not required to wear a coat and tie and women may wear slacks if they wish for the majority of the evening meals. Saga has made efforts to imitate co-op homemade bread and introduced more foreign dishes among the hamburger and steaks.

Dining halls have begun inviting several professors to one evening meal of the week for the semester, a custom started by the co-ops. And the co-ops would also like to take some of the credit for a generally more-informal social atmosphere on campus, which they helped generate through open houses, an open kitchen for late evening snacks, and lounge hi-fis which lighten the gloom of frequent academic depressions. Whether the co-ops have assimilated the campus or the campus has assimilated the co-ops, some of the informality has been spread around.

Trends for the future? Upperclassmen promise to fight hard to retain



A. E. Princehorn

Alumni listened intently, asked dozens of questions following the talks.

their privilege of living in off-campus private housing, despite the construction of the new dormitories. I personally would like to see more of an opportunity for senior women, at least, to live off-campus in private houses or shared apartments. Some students dislike the polarization of the campus into

a men's and women's quadrangle and propose mixing them up, putting women in Barrows or men in Dascomb, for example. One suggestion that has arisen from the popularity of May this year is that all dining on campus be made four-class, whether housing arrangements are changed or not.

Whatever the changes proposed, the College has the size of the town, the necessity of federal building loans, the architectural modes of the times, and especially the ever-active imaginations of students to contend with wherever their comfort and stomachs are concerned.

Music Amorphous

By LEE SPEAR, '67

IT'S HARDLY A SECRET that Oberlin has long been a center for music in general. This year we are celebrating the 100th anniversary of the Conservatory's joining to the College. A hundred years seems to be a powerfully long time but when it is compared to the span that music itself covers, the century loses some of its luster. Music as an art form is well into its second millenium, and combining such a length of time with the several classes or brands of music that are in vogue at any one time, we end up with a tremendous pile of notes.

One of the frequent criticisms of music schools is that they concern themselves only with the very middle, chronologically speaking, of that pile. In keeping with Oberlin's fight to remain extraordinary, there have been several developments in the past year or two which are designed to broaden the study and enjoyment of music on our campus. I'd like to mention a few of these.

"Fantastic" is the reaction so often given on a visitor's first contact with the "Con." That same word is very appropriate this weekend, for, as you know, the off-Broadway musical of that name will be playing to a full Finney this Sunday. But, although the music from the "Fantasticks" and comparable shows is certainly widely known and well appreciated, it accounts for only a tiny proportion of the music composed in the 20th century. As a matter of fact, when that slightly forbidding term "Contemporary Music" shows up, Broadway music and its various relatives quickly disappear, leaving only what is commonly called, inappropriately enough, classical or serious music.

What is generally referred to by

these curiously unfortunate terms is the style of composition performed at the Contemporary Music Festival here each spring. Any of the concerts during the weekend festival is liable to contain work based on the infamous 12-tone, or serial music systems, or a piece such as one in the "Con" library which consists of a dozen or more musical fragments printed in a random order on one sheet of paper and mounted on a sheet of masonite board which measures about three by four feet — it is a noble accomplishment just to drag it down to the practice room in Robertson.

It is conceivable that you will, or already have, run into someone on campus who walks around sounding like a broken radio, with whines, screeches, and bleeps. Here is a true neophyte musician. So-called electronic music is probably the most recent major development in music. There is currently a raging controversy over the status of electronic music, some declaring that it should be removed altogether from the stage and confined to the Physics buildings. Nevertheless, our forward looking "Con," valiant for truth, is making explorations in the field. A series of lectures (four lecture concerts to be exact) on the new form is yielding exciting results: the three lectures that have already been held (the final one is next Thursday) have been so hopelessly jam-packed that a closed circuit line had to be run to another room for the overflow audience. The "Con" is presently looking into the possibilities of a full-fledged electronic music center complete with synthesizers and all the various other paraphernalia.

I have to be careful or I will end up ignoring the large variety of music on



Stofan Studio
Lee Spear, from Murrysville, Pa., is one of the several College of Arts and Sciences members who sing in the Oberlin College Choir. He's also the choir's business manager and spends countless hours arranging its annual tour. During Homecoming he also sat in on a conference advising Alumni Club officers on management of choir performances.

campus that is outside of the Conservatory, more or less "across the tracks."

For instance, Opera Lab has its counterpart in the Gilbert and Sullivan troupe which annually produces some of the best entertainment anywhere. Jazz Club and Folk Song Club have been around for several years, and the Deutsches Haus Thursday evening sing is an institution from time immemorial. The Oberlin Stage Band, on the other hand, is barely a year old. For its concert last year, the campus mobilized to fill Finney and enjoy the professional big band sound of the old standards and new arrangements by Obie people.

And on the borderline between serious and fun music we can find the

STUDENT PANEL (CONT.)

madrigal group, sitting around the dinner table and just singing 'twixt entree and dessert. For ages the madrigal group has been the only organization at Oberlin dedicated to the performance of 16th century music. Last year, however, the tradition was finally violated by the formation of Collegium Musicum. Collegium, dream child of Prof. L. D. Nuernberger of the theory department, has come of age and is now a legitimate ensemble offered for credit, meeting two days a week. (They even have their own uniforms — sweat-shirts graced by the portrait of Heinrich Finck, one of their favorite 16th century composers.)

These extremes may give you some idea of the broadening that has been going on in Oberlin's outlook toward music. Naturally there are still the long-time favorites, College Choir, Musical Union (second semester — the B minor Mass), Chapel Choir still sings every Tuesday, and the orchestra is playing tonight; the smaller ensembles get in there at every opportunity — there are 12 of them now; and we cannot forget that each of our performance majors gives four student recitals and a senior recital.

There are two more items I'd like to mention, but I couldn't find any good way to sneak into them, so here they

are. The first is the establishment of a new major at Oberlin, namely, choral conducting. Last June we graduated the first two conducting majors, and this year three more should find their ways out into the world. The whole idea of a conducting major is thrilling for a number of reasons, just one of which is that such a program as ours equals most graduate programs in the same field. The very fact that a major in conducting is available seems to indicate a change in direction in musical trends, a trend toward lessening the emphasis on the soloist and strengthening ensemble — a trend which will go to the heart of music, as Plato realized in his writings regarding harmony. It is very warming to see Oberlin taking this lead before our eyes.

The final region I would like to touch upon is one that is not nearly so obvious as most of Oberlin's music. The big continuing joke on campus concerns the apathy of "Connies" in social matters. While the rest of the campus is demonstrating its activism in the more important matters which face us all — the war in Vietnam, voter registration in Mississippi, women's hours in Oberlin, and beer in the Rathskeller — a certain group of "Con" students is quietly and unobtrusively devoting four or more hours every

week to the music therapy project. The retarded children of Lorain County of "trainable mentality," who have I.Q.'s between 30 and 50, are the beneficiaries of this project.

The primary objective is to help the kids secure some degree of the self-respect which is so very important when working with any children and doubly so with retarded ones. The activities of those involved with the project run from leading group singing, to individual piano and voice lessons, to planning and running a party and tour of the Conservatory complete with demonstrations of all the instruments and a chance to take a turn at some of them, a dance, and campaigning for a retarded school levy bond issue. There is no space or time to say nearly enough here, but the May, 1966, *Alumni Magazine* featured a complete article on Music Therapy at Oberlin.

A talk on the state of music at Oberlin would not be complete without this, without that, and without the other thing, so I guess we will just have to settle for a presentation that is nowhere near complete. In conversation with some friends in the "Con" lounge about the topic for this speech, the following closing remarks were suggested:

"Thank you."

► ►



Photographs by A. E. Princehorn

At the Homecoming reception, Andy Polhemus (left photo), '37, and Connie Sherman, '30, served Victory Punch to C. Robert Wright, '49, a future Oberlinian, and Andrew, '23, and Laurine Mack, '25, Bongiorno.

A STUDENT'S VIEW:

Vietnam, After All

By ALLEN R. BENTLEY, '67



Stofan Studio

THE NEWSPAPERS STILL reach the campus every day. Our radios are not jammed by solicitous or fearful officials, and people continue to talk occasionally about the news. Oberlin students, it seems safe to say, know that a war is going on in Vietnam.

It is necessary to report these simple observations because one might otherwise be tempted to think that many at Oberlin have no communication with the big, wide, and sometimes brutal world of which they are a part. A war in Vietnam? The system has absorbed it, like any other issue, and business at Oberlin proceeds as usual.

The most obvious aspect of the impact of Vietnam on the campus, to be sure, is the way it has galvanized the attention of most liberal student groups interested in politics. The parallel with the civil rights movement is striking: three years ago, students picketed on Tappan Square against racial discrimination by the local telephone company; this year, they stand there at noon on Wednesdays in a silent vigil on Vietnam. Although the vigil is intended to witness awareness and to challenge others to think seriously about American foreign policy, and not to voice specific protests, it symbolizes the continuity.

The response to Vietnam has taken other forms as well. Just before the elections in November, 270 Oberlin students went to Cleveland to participate in a national "Mobilization for Peace in Vietnam, Economic Justice, and Human Rights." The students attended a rally and then took part in a mass march which appealed to those who were "sick of the war in Vietnam." More recently, the Oberlin Friends Meeting and a number of other

organizations have begun soliciting funds for a Vietnam relief project to provide food and medical supplies for victims of the war in both North and South. Since early in the semester, plans have been made to send a student reporter to Southeast Asia. (See the *Alumni Magazine*, December 1966.)

Vietnam has also raised new issues—in particular, the draft. Early in the term, the Students for a Democratic Society arranged a series of forums to examine the need for military conscription, alternatives to it, and the proper role, if any, for the college in the system. In addition, the General Faculty Council has reevaluated the College's relations with the Selective Service System. The Student Senate plans a referendum in February to determine student opinion on the College's administration of the draft examination and its forwarding of ranks-in-

class to the local boards, at students' requests.

If people have changed the slogans on their placards or added additional buttons to their lapels, however, it is difficult to detect any numerical gain in participants, on either side. The apolitical remain apolitical. The glaring fact is that many students have insulated themselves from accessible realities with sad and immediate implications for their world.

Why? Some may be opposed to American policy, but too disgruntled to speak out about it. More may give it tacit support. Others may simply be unmoved by politics, and fail to see the conflict in any other light. Oberlin is always whirling: one has studies, activities, perhaps a girl friend, and little time for thoughts of his contemporaries, Americans and Vietnamese, on the other side of the globe. We have all, I think, in a human way repressed some very ugly thoughts.

So the system goes on; the protesters, the onlookers are the same, and the net effect is a pervasive insulation, which bothers me now and then. As they did before it all began in the summer of 1965, people are still growing up, laughing. Carnegie Library is as warm and quiet as ever. Now there are reasons why we are not in Vietnam; it may be good that remote battles do not disrupt the academic process. "Life must go on," war notwithstanding. One wonders, though, if forgetting were meant to be this easy.

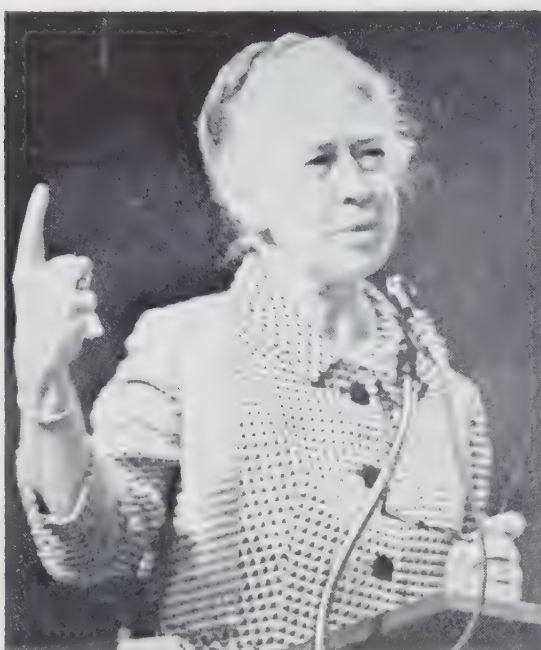


A. E. Princehorn

Belden H. Paulson, '50, president of the Oberlin Alumni Club of Milwaukee, registers at Homecoming Headquarters.



James R. Sanford, '55



Keynote Esther Peterson



Charles A. Mosher, '28

19 Alumni Participate in Career Conference

FORTY CONSULTANTS, representing more than 20 career fields, came from 10 states and the District of Columbia to participate in Oberlin's fourth annual men's and women's career conference in November. Nineteen of the consultants were Oberlin graduates.

Mrs. Esther Peterson, assistant secretary of Labor for labor standards, was the keynote speaker.

Virginia Boswell, '67, was chairman of the day-long event which included four conference sessions plus a panel discussion on "Women in Careers." Richard Davis, '68, and Ame Willis, '69, were assistant chairmen.

Alumni who met with students interested in their fields were: Oscar E. Anderson Jr., '40, history; Mrs. John A. Bryans, '54, languages; Roald Buhler, '52, mathematics; J. Thomas Dutro Jr., '45, geology; Alan Goodwin, '51, city planning; H. Joanne Harrar, '57, library science; F. Gibson Head Jr., '53, banking; Edwin E. Heilakka, '47, music education; S. Allen Heininger, '48, industrial chemistry.

Dr. Barbara Hull Hallock, '40, medicine; Congressman Charles A. Mosher, '28, politics; Joan Marie Nelson, '46, political science; Harold W. Peterson, '44, education; Theodore Phipps, '53, insurance; James R. Sanford, '55, physics; Barrie Smith, '56, industrial advertising and market research; Bruce Steiner, '53, chemistry-government; Victor J. Stone, '42, law; and C. Gene

Young, '60, orchestra music.

Other consultants included Kurt Baier, Univ. of Pittsburgh, philosophy; D. L. Benedict, Chicago City Missionary Society; Joseph Bloch, Juilliard School of Music; Ruth Boxberger, Ohio Univ., music therapy; J. L. Caughey, Western Reserve Medical School; H. N. Christensen, Michigan Univ., biological chemistry; F. A. Coffey, Voice of America; Kathryn Cole, National Broadcasting Co.; E. K. Dawson, Cleveland Public Schools; Mrs. Dawson,

Cuyahoga Community College; Grigg Fountain, Northwestern Univ., organ music; Jane Kessler, Western Reserve, clinical psychology; Eleanor Krimmel, Western Reserve, social work; Bonnie Lane, Moser Secretarial School, Chicago; Joseph McCullough, Cleveland Institute of Art; Walter Mink, Univ. of Michigan; Jerome Pieh, Harvard Grad. School; F. H. Selvig, Akron Art Institute; D. E. Smucker, Lake Forest College; and F. J. Vernberg, Duke Univ. Marine Laboratory. ▶ ▶



Christina Sanders Bryans, '54, discussed language careers in government and Mr. and Mrs. E. K. Dawson of Cleveland discussed language careers in teaching.

STUDENTS, TRUSTEES SWAP IDEAS

By JUDY McBRIDE, '67

Associate Editor, Oberlin Review

LUNCH WITH THE TRUSTEES was enjoyable, informative, and a little bit strange. We didn't know exactly what we had to say to thirteen of the twenty-four members of the Board of Trustees, or exactly what they wanted to know from fifteen representatives of the Student Senate, the *Review*, Conservatory Board, the YMCA-YWCA, and Social Board.

From the lounge of the Oberlin Inn, where it is impossible to distinguish a College trustee from an Oberlin Rotary Club member, we went upstairs to the "Red Room" and a round of learning faces and names to which we mentally attached the appropriate tags — vice president of Colgate-Palmolive Co., dean of students at Hunter College, attorney from Washington, D.C.

Someone had devised a seating arrangement via name cards which placed the president of the Y next to Rev. Herbert Van Meter, Congregational minister from San Mateo, Calif., the president of Con Board next to Mrs. George Dalton, harpist with the Cleveland Orchestra, and the president of Student Senate next to the chairman of the board's development committee, Walter K. Bailey of Cleveland.

The first part of the meal was devoted to sausage, ham, and lamb, and small group or one-to-one conversations between trustee and student. From Mr. Russell W. Jelliffe, the founder and director of Karamu Foundations

in Cleveland, I learned that he favored the establishment of a good drama department at the College, that the women had to be in by 9:30 p.m. when he attended Oberlin, and that he had spent the summer taking his two granddaughters on a summer-long tour of the United States.

I related to him that co-ops don't always run out of bread when they have visitors, that most College women still won't be out later than twelve under the new rules, and that students today would like more of the

The writer, a panelist at Homecoming, was one of several students who were luncheon guests of Oberlin College trustees at one of their recent meetings. Following the luncheon, she wrote this article for the Review.

close contact with administrators and faculty that he indicated they used to have.

With the pumpkin pie came table-wide discussions of student-trustee relations, the educational policy of the school, trustee involvement or non-involvement with social rules, and the future of the College.

Responding to Rob Tuchmann's statement of a need for more tutorial type contact between students and professors, especially upperclassmen, new Board member Walter H. Heller, economist from the University of

Minnesota, stressed the need for the College to aid the student in transition to graduate school, since a large percentage of Oberlin students now continue their studies. He said the graduate of a large university who has had experience as a research assistant has an advantage in adjusting to independent study. Students stressed the need for increasing the faculty-student ratio and receptivity to innovation and student ideas.

I was impressed increasingly as the discussion went on, with the fact that it was not a board of trustees listening to student opinion, but individual people who also happened to be trustees, listening to individual students who didn't necessarily always have the same "student opinion." I disagreed slightly with some of the opinions expressed on the size of classes and amount of interest trustees should have in social rules, and detected disagreement among the trustees themselves sometimes, and even different understandings of what the same student had said.

Discussion lasted until 2 p.m. when several board members had to leave for an Appointments Committee meeting. As I sat there missing the greater portion of my 1:30 class, I could not help thinking that my \$2,800 a year was in fairly good hands, that my main interest was in the classroom, and that I didn't mind if they managed the College if they didn't tell me when to come in. ▶ ▶

Tappan Square Notebook

Phi Beta Kappa Elects 14

Fourteen seniors were elected to Phi Beta Kappa in the first of two elections to be held during the current academic year, Prof. Chester L. Shaver, president of Zeta of Ohio Chapter, has announced.

The students are Allen R. Bentley, William C. Carroll, Margery C. Chali-foux, Keith C. Fischer, Erika G. Garen, William R. Korn, Craig A. McEwen, Richard J. Marcotulli, Gary R. Orren, Margaret A. Rockwell, Karen J. Saad, David A. Shapiro, Elizabeth K. Tracy and Gloria J. Wolvington.

The election was held under a new procedure which calls for two elections annually. An additional group will be named on Honors Day, May 4.

Receive Life Prizes

Four seniors have received George G. and Carrie C. Life Scholarship Prizes recognizing academic achievement in the field of American history. They are: Barbara J. Daddow of Westfield, N. J.; Jane C. Doerschuk of Chappaqua, N. Y.; Dorothy A. Koster of Brecksville, Ohio; and Robert E. Tuchmann of Flushing, L. I., N. Y. All are majoring in history.

Miss Daddow last year was secretary of the student committee of the Oberlin Shansi Memorial Association and is active in the campus YWCA.

Miss Doerschuk is a member of Chapel Choir and of the Gilbert and Sullivan Players. Her parents are James L., '33, and Sara Crawford, '34, Doerschuk.

Miss Koster was named to the dean's list as a junior and is active in Forensic Union, the Women's Athletic Association, and on the Consolidated Relief Fund coordinating committee.

Tuchmann was in the upper 10 percent of his class as a freshman and was named to the dean's list as a junior.

He is a member of Oberlin Action for Civil Rights, American Civil Liberties Union, chairman of Student Senate's educational policy committee, and is a reporter for the *Oberlin News-Tribune*.

The Life prizes were established in 1936 by the bequest of Carrie Cotterman Life, whose husband, George Grant Life, was graduated from Oberlin in 1899.

Wins GLCA Grant

A "far out" proposal by Royce Dendler, instructor in art, has received one of 29 grants recently awarded by the Great Lakes Colleges Association (GLCA) Humanities program. His project would combine the arts of dance and sculpture to form what he terms an "aesthetic ride." The "ride" would be taken in a sculptured chair that would move slowly around an illuminated tract shaped like an infinity symbol.

The awards total \$33,284 and were given to faculty in the 12 GLCA colleges to encourage creative scholarship and original production in philosophy, religion, English, foreign languages and literature, history and the arts.

A Carnegie Corp. grant of \$180,000 will underwrite 90 percent of the grants in the first year, 80 percent the second year and 70 percent the third year. GLCA members will make up the balance.

Among the awards to projects involving cooperative efforts was one to Donald Keats, associate professor of music at Antioch, to compose a violin-piano sonata to be performed initially by Myron Kartman, Antioch violinist, and John Perry, Oberlin assistant professor of pianoforte.

Director of the GLCA Humanities program is Conrad Hilberry, '49, now on leave from Kalamazoo College and currently associate director of a study on the future of liberal arts colleges being undertaken at Antioch. Among those serving with Hilberry on the selection committee were Paul Arnold, '40, professor of art.

Students Study Abroad

Twenty-seven students are studying this academic year at 20 different institutions in 12 countries outside the United States as well as in Hawaii. Their studies range from the Japanese, Hebrew and Telugu languages, art and

African history to foreign religions and Spanish-American culture.

Five students are participating in foreign programs sponsored by the Great Lakes Colleges Association; two at the American University in Beirut, Lebanon, and three at Waseda University in Tokyo, Japan.

Other American institutions with programs abroad are Syracuse University in Florence, Italy; University of Chicago Institute of European Studies in Paris; New York University at the University of Madrid; Wayne State University at the University of Freiburg, Germany; Hamilton College at the University of Paris, and the University of Wisconsin at Osmania University in India.

Four students are studying at four different campuses in England and at two in Scotland. Others are at institutions in Israel, Switzerland and Canada.

Receives Kodak Grant

Oberlin is among 71 privately-supported colleges and universities included in the 1966 educational aid program of Eastman Kodak Co. The College received a direct grant of \$2,400, or \$600 for each full academic year that Kodak employee Morton A. Polster, '50, an attorney, studied at Oberlin.

After a person has been with Kodak five years, the accredited school from which he received either a bachelor's or a graduate degree is eligible for a direct grant. Since 1955, Oberlin has received \$32,700 from Kodak, all but \$5,000 of which has been under the direct grant program.

WOBC Expands Service

Student Radio Station WOBC is installing new AM lines in eight dorms. The lines form a closed circuit with a direct connection from Wilder Hall to each dorm's electrical system, which is used as an antenna.

The AM lines, according to Ted Gest, '68, station director, are useful because "approximately 95 per cent of College students have AM radios." Technicians are connecting Burton, Barrows, Noah, Dascomb, Talcott, French House, May and Fairchild with the WOBC studios in Wilder Hall. Since direct overhead lines cannot be installed in North, East, or South Halls,

the station's staff is considering alternative methods of connection, according to Walt Jones, '67, chief engineer.

With the additional AM reception, WOBC is considering "splitcasting" on Saturday nights with a rock and roll program on AM running simultaneously with a classical music request program of FM.

Closed-circuit lines are necessary for AM broadcasting because the Federal Communications Commission will not issue licenses to stations which broadcast only nine months of the year.

Biology Institute Under Way

Fifteen biology teachers from junior and senior high schools in neighboring communities are attending an In-Service Institute in Biology at Oberlin. Classes started Oct. 8.

Edward J. Kormondy, associate professor of biology and acting associate

dean, directs the institute, which is supported by a grant from the National Science Foundation. Nine of the staff members are current or emeritus members of the department of biology, one is a member of the sociology and anthropology department, and two are visiting professors.

Main purpose of the institute is to inform the teachers of recent developments in the field and to assist them in making the best use of the limited equipment available in most secondary schools.

All the teachers are attending two 11-week sessions on Saturdays through Jan. 14 and Feb. 18 to May 13. Classes from 9 a. m. to noon consist of combinations of lecture, laboratory or field demonstration, and discussion.

Guest faculty members include Robert R. Haubrich, associate professor of biology at Denison, whose research interest is hierarchical and learning be-

havior in the South African clawed frog and platyfish; and James G. Ogden III, professor of botany at Ohio Wesleyan and director of the Radiocarbon Dating Laboratory. His research interests are radiocarbon dating and analysis of fossil pollen.

Foundation Elects Carr

President Carr has been elected to the executive committee of The Carnegie Foundation for the Advancement of Teaching.

A trustee of the foundation since 1962, Mr. Carr was among two new executive committee members elected at the foundation's annual meeting in November.

The foundation was established by Andrew Carnegie to provide pensions for retired college teachers and to conduct studies in the field of education. Its 25-member board of trustees is comprised chiefly of college and university presidents and includes two other presidents of Ohio institutions: Howard F. Lowry of the College of Wooster and John S. Millis of Western Reserve.

Faculty News

John W. Kurtz, professor of German and chairman of the department, has been awarded the Officers Cross of the Order of Merit of the Federal Republic of Germany.

German Consul Werner von Holleben of the German Consulate in Cleveland, acting in behalf of the German Minister for Foreign Affairs President Heinrich Lubke, bestowed on Mr. Kurtz the insignia of the order, a gold-edged red cross with a black German eagle mounted on a circular piece in the center, at a reception at Consul von Holleben's home.

In making the award, the consul cited Professor Kurtz for his "outstanding service rendered in the manifold fields of German-American cultural relations" and his services toward "a new mutual understanding and over many years to a growing and still better friendship between the American and German people."

Norman B. Spector, professor of French and chairman of the department of romance languages, recently gave a public lecture on Moliere for the department of French and Italian

News from Other Campuses

A special study commission has recommended the federation of Western Reserve University and Case Institute of Technology into one institution which would rank 10th in size of all private universities in the United States.

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The University of Akron has announced a six-year, \$89 million expansion program with \$6.5 to come from private sources.

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Michigan State University has stopped sending its *Alumni Magazine* to alumni who do not make contributions to the annual development fund.

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Bluffton College faculty and students have selected "The City" for the topic of an "inter-term" being held for 3½ weeks this month as an experiment. Three semester hours of credit are given. Grades are "pass or fail" and do not affect point averages.

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Brown University has raised \$10 million to qualify for a Ford Foundation grant of \$5 million. In a previous effort, \$15 million was raised to qualify for \$7.5 million.

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Kenyon College's trustees will be asked in February to approve severing ties with Bexley Hall, Kenyon's Episcopalian theological school. This decision is said to have no connection with an anticipated announcement that a women's college will be established at Kenyon.

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Ohio Wesleyan University has cancelled its contract with Slater Food Service and replaced it with Saga.

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DePauw University is raising \$6 million to qualify for a Ford Foundation grant of \$2 million and has launched a \$33 million "Design for a Decade" program.

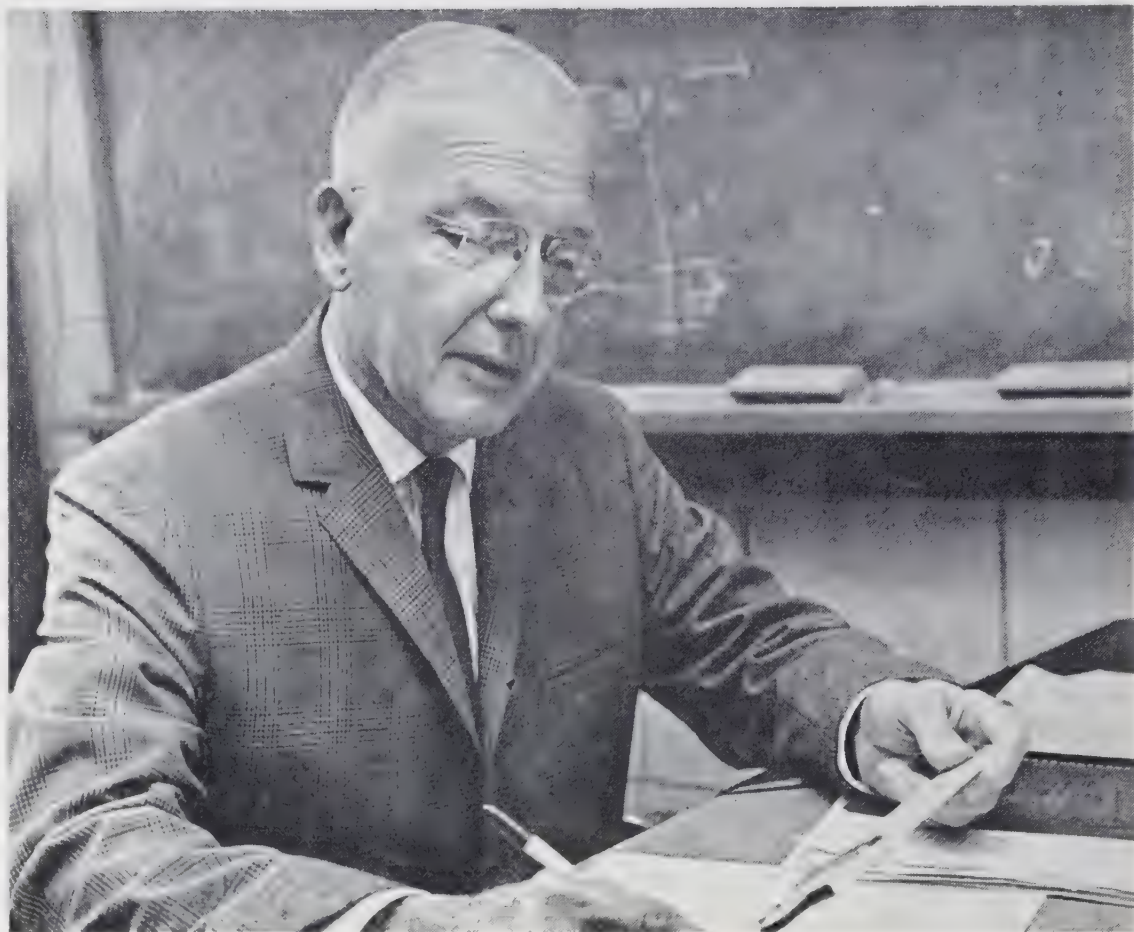
at the University of Wisconsin. Before joining the faculty this year, Mr. Spector taught at the University of Chicago.

Clarence Ward, emeritus director of the art museum, represented the College at Rutgers University bicentennial convocation. He also participated in the university's 150-year celebration in 1916.

Paul B. Arnold, '40, professor of art, recently exhibited a group of woodcut prints, all 30 by 40 inches, at Jersey City State College in New Jersey.

Ralph H. Turner, professor of psychology, is the author of an article, "Dithering Devices in the Classroom: How to Succeed in Shaking up a Campus by Really Trying," which appeared in the October issue of *American Psychologist*.

Ira S. Steinberg, assistant professor of education, has been elected president of the Ohio Valley Philosophy of Education Society for the coming year.



CARL ELLIS HOWE
1898 - 1966

Becomes Grounds Supervisor

Arthur N. Nelson, formerly director of buildings and grounds at Augsburg College, Minneapolis, became grounds supervisor on Dec. 1. He is responsible for the grounds, including planting, spraying and control.

Born and educated in Minneapolis, Nelson studied landscape design at the Landscape Institute in Los Angeles. He has had experience in a number of Minneapolis nurseries and, in 1957, was groundskeeper and horticulturist at Southdale Shopping Center there. He was on the Augsburg staff for three years.

Alumnus Named Supervisor

John A. Wood, '38, former owner and manager of Ross Lumber Co. in Oberlin, has joined the College staff as a supervisor in the department of buildings and grounds. The position is a new one, with supervisory responsibility for custodial work in college dormitories and academic buildings.

A native of Oberlin, Mr. Wood had been associated with the local lumber company as manager from 1950-55 and as owner-manager from 1955 until he sold the business. His wife is the former Mary J. Webber, '49. ▶ ▶

CARL ELLIS HOWE was a man who continued to grow during some 45 years of teaching. As retirement approached he became, if anything, more vigorous, eagerly applying modern scientific and technological developments in his research and in his teaching. Quietly modest and self-effacing, speaking rarely in Faculty meetings, he made steady and indelible contributions to his colleagues and to his students.

Carl Howe was born in 1898, the son of a Pennsylvania rural school teacher and farmer. He was graduated from Juniata College in 1919, and received his doctorate from the University of Chicago. He came to Oberlin in 1924, and had been chairman of the department of physics for several years before his retirement in 1965. He served the City of Oberlin as chairman of the Public Utilities Commission at a very crucial time of important decisions, and he served his profession not only as a teacher and scholar, but as a hard-working member of committees of national professional organizations. He died on Aug. 1, 1966.

He demanded much of his students, but even more of himself. After his

first heart attack, some years before his retirement, his doctor was asked whether the department should quietly make arrangements for him to have lighter responsibilities in his teaching, particularly in laboratory courses. The doctor's reply was, in effect, that that would be impossible. Carl wouldn't have it that way.

When he retired in 1965, over a hundred of his former students wrote him letters of appreciation. In many of these letters there is expressed a deeply felt thankfulness for influences that shaped lives, thankfulness for words of advice or encouragement, thankfulness even more for Carl's example of integrity. Such letters came from those who graduated as long as 40 years ago, and from those one or two years out of college.

One former student wrote: "In all our dealings, in a way you never knew, you had been for me a mark of integrity and character which I could share with no other teacher."

Carl was a gentle man. One student wrote, "Often I cursed the computer and you would point out my mistake or make some helpful suggestion, always in such a manner that I never felt like a fool. I learned

IN MEMORIAM

about a lot more than the computer."

Another wrote: "I will always remember you for steering me in the right direction at a time when all seemed lost and no one else thought much of my prospects." And there was the student who wrote, "It was from you that I learned that one could make his living by having fun." Over and over again in the letters the notes of joyfulness, hard work, and integrity sounded.

Carl Howe would be embarrassed by a long recitation of his virtues and accomplishments. Suffice it to say, then, that he led a full and wonderful life, and that he contributed more than most of us will ever know to the present strength and stature of this College. We wish we could have had him with us for many years yet to come, but that wish need not stand in the way of our giving thanks for what he richly gave to us, to the College, and to the Community.

Memorial Minute prepared and read by David L. Anderson, professor of physics, and adopted by a rising vote of the General Faculty of Oberlin College on Tuesday, October 11, 1966.

REBER NETTLETON JOHNSON died May 31, 1966, at age 75, after an illness of 2½ years. From 1926-1955 he served the Oberlin College Conservatory with distinction as professor of violin and ensemble.

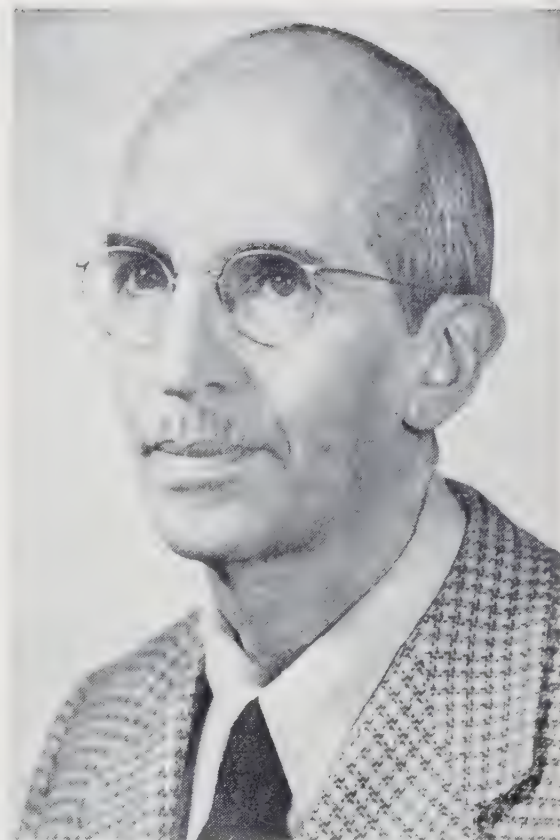
He was born June 7, 1890, in Sandusky, Ohio, a descendant of two prominent Sandusky families. Johnson's Island in Sandusky Bay was named for his grandfather, Leonard B. Johnson. His mother, Alice Reber, was a well-known musician. His father, Leonard S. Johnson, was personal secretary to General Alfred Bayard Nettleton, editor and publisher of the *Sandusky Register* and later undersecretary of the treasury in the cabinet of President Benjamin Harrison. General Nettleton financed the early musical education of his gifted young namesake.

Reber Johnson was a child prodigy violinist, making many appearances when quite young. He studied the violin at various times with David Mannes and Jacques Thibaud in New York, Theodore Spiering in Chicago, Carl Flesch in London, Lucien Capet and Georges Enesco in Paris.

In 1914 he received the Bachelor of Science degree from Brown University. In 1917 he became a first violinist in the New York Symphony under Walter Damrosch, later serving as assistant concertmaster and soloist. He was for three years concertmaster of the Barrere Little Symphony. In the summers from 1926 to 1944 he was assistant concertmaster of the Chautauqua Symphony and violinist in the Mischakoff String Quartet. The Juilliard School of Music offered a scholarship for study with him at Chautauqua.

He married Esther C. Andrews in Finney Chapel on Dec. 21, 1927. The daughter of Dr. George Whitfield Andrews, well-known Oberlin organist and teacher, Mrs. Johnson maintained a life-long interest in her husband's students and graduates. She died in 1964.

During his 30 years on the Oberlin faculty, Reber Johnson made concert tours, gave many local recitals, and conducted frequently. His complete devotion and service to his students made them his lasting friends and admirers. At the time of his retirement in 1955 a large number of his graduates returned to Oberlin in June to play



REBER NETTLETON JOHNSON
1890 - 1966

in a string orchestra under his baton once more.

The *Oberlin Alumni Magazine* for July 1955 referred to him as "That rare combination of great artist, great teacher, great human spirit. . . . Through the years he has been an inspiring teacher, giving unstintingly of time and energy, keeping always in close contact with former students. Quiet, perceptive, a fine artist and a beloved teacher, Reber Johnson has earned for himself through the years an unforgettable place in the hearts of his students and the Oberlin community."

One final personal note. A short time before Reber died I took two young children to play for him. His only concession to his condition was a request that their pieces be short. As they played, his eyes lit up with interest and concentration, in a manner long familiar to me. Afterward, he complimented and encouraged the children. Reber Johnson was a master teacher to the end.

Memorial Minute prepared and read by Clifford A. Cook, '30, professor of string instruments and music education, and adopted by a rising vote of the General Faculty of Oberlin College on Tuesday, October 11, 1966.

LETTERS TO THE EDITOR

In Defense of Students

I am disturbed at the wall which has developed between students and alumni. Alums see a few long haircuts or beards and don't even try to listen to what the students are saying or doing. The students, who don't trust anyone over 30, think adults either don't understand or are hypocrites.

The student population all over the country is in rebellion, and unless adults listen and learn what it is all about, schools like Oberlin will be in serious trouble. When I went to Homecoming last October I heard some alumni mutter that since they "don't like what is going on" they are not going to recommend Oberlin to their children or friends. Others talked of dropping financial support if alumni cannot dictate some "reforms."

I fear that Oberlin's faculty and administration may be fostering this breach in understanding by trying to smooth things over, telling alumni not to worry because everything is under control. At the same time, an attitude is prevalent among students that they must be discreet about changes involving moral standards. The word is that they've been told to go ahead with whatever they want so long as the alumni who give money don't find out.

It is time for Oberlinians to be honest with one another. We need to enlarge our famous non-prejudiced attitude toward race and creed to let it encompass a similar attitude toward differences in ages.

Alumni should understand that the current revolt in dress is not against cleanliness but against conformity. Incidentally,

I found that students were very nicely groomed at the performance of "Fantasticks" and other events which really called for good grooming. I also found the students' new attitude of "freedom with responsibility" reassuring.

Alumni of all ages should realize that students are not simply revolting against authority. They sincerely desire the responsibility for guiding their own lives. They are not just revolting against any kind of moral restraint, but they are revolting against what they consider the high level of hypocrisy in the moral standards of older generations. They point at the high divorce rate and the number of "discreet affairs" within marriages.

In short, they are trying to seek truth and freedom in every area of life. That's the best of Oberlin tradition. They are not accepting any tradition or practice without investigation, whether it is to send a *Review* reporter to Vietnam or to participate in inner-city ghetto problems.

It's really too bad that the Rev. William Sloane Coffin requested that his Vesper program be held on Sunday morning of Homecoming Weekend. The resulting conflict of meetings deprived some alumni of the opportunity to see the "religious happening" where students jammed Rec Hall for a spontaneous program of religious considerations. All alumni should have watched the faces of the intent students as some of them quoted poetry, sang or read from the Bible. They also should have noted the attention paid to Mr. Coffin when he spoke.

I think that alumni who return to the campus should have and should take more opportunities to talk to, listen to, and join with students. They will find a dedicated, hard-working, ambitious group of individuals whom they could be proud to support. I'm proud to be an alumna of such a still-great institution, and I'm proud and grateful that my daughter chose to go there.

SHIRLEY VAIL WOLVINGTON, '46
Denver, Colorado



Photographs by A. E. Princehorn

John S. Hawley (left), '28, Mrs. Robert Carr and Mark Staley, '30, at the Homecoming reception in Wilder Lounge after the Oberlin-Kenyon game.



Bob Warren (left), '42, and Rita and Bob Shreiner, '51.



Don Weber (left), '43, and Tom Waugh, '43.

Debt of Gratitude

Andrew Bongiorno's wide-ranging tribute to Ernest Hatch Wilkins in the November issue is a work of such warm beauty of conception and execution as to command public appreciation in its own right.

Of peculiar import to me is Mr. Bongiorno's descriptive analysis of Wilkins' scholarly style and procedures, which might well serve as any scholar's personal manifesto. This extraordinary passage embodies many of the critical principles which Mr. Bongiorno himself presents so forcefully that the briefest of encounters with his teaching can suffice, as it has in my case, to establish a long-lived debt of gratitude.

May I make a start at discharging that debt by its profession in these pages?

MARION SIBLEY GUSHEE, '55
New Haven, Conn.

Choral Class Was Free

Here is an almost forgotten item.

When the Conservatory became an integral part of the College 100 years ago this year, one of the provisions was that the Conservatory should provide a free choral class open to all departments.

When I came to Oberlin in January 1900, this course was still being given, and since I had had little experience in part-singing, I attended the class for a time. Prof. Arthur Edward Heacox (1893-1935) was the teacher and he put together a book of material to be used in the class. When he gave up this work, Prof. William J. Horner (1896-1938) took over. Later on, I became the teacher.

At first the class met in one of the Academy buildings, two of which still were standing on the campus. When I took charge of the class, it had become so large that we moved to Sturges Hall.

As more and more public schools offered work in music, the Choral Class was finally abandoned.

KARL W. GEHRKENS, '05
Elk Rapids, Mich.

What Are the Constants?

The student panel at Homecoming was asked, "In view of statements on the need for innovation in Oberlin's educational curriculum, what basic educational principles which are not being satisfied by the present program should be developed through new courses?"

Mr. Robert Tuchmann's partial answer, as I remember, was, "This is a very difficult question. If I knew the answer to it, I would be president of the College . . ."

But shouldn't hard thinking be done by the Student Senate if changes are to be proposed in a process that has been successful? Shouldn't questions like the above be posed and an attempt made to develop answers?

Adding courses here and there in the curriculum may provide additional training, but would it necessarily insure developing the right route to an educated person, the end goal of the Oberlin process? If we knew more about how the elusive ideal is achieved or what brings it about, wouldn't many alumni be clamoring at President Carr's door to "get on with it?"

Education and training are two different things. Training can be done relatively easily and well, while education is a process that starts from within and is not susceptible to external control. The educated person is one fully developed and of whom it can be said, in the fullest Aristotelian sense, that he has realized himself.

About such a hit-and-miss process as education, how can one be dogmatic? Who knows the real cause or which course brought it about?

Friedrich Nietzsche wrote in 1874:

"Your educators can be nothing more than your liberators. And that is the secret of all education: it doesn't provide artificial limbs, false noses, or

eyeglasses — on the contrary, what could provide these gifts is merely pseudo-education. Education is rather liberation, a rooting out of all weeds, rubbish and vermin from around the buds of the plants, a radiation of light and warmth, a loving, whispering fall of night rain; it is the imitation and adoration of nature when it prevents her cruel and pitiless attacks and turns them to the good, when it draws a veil over the expression of stepmotherly attitude and sad irrationality. Certainly there are other means of finding oneself, of arriving at one's self out of the narcosis in which one usually moves as in a black cloud, but I know of no better way than to think of one's educators and molders."

Student Senate's educational policy committee needs all the wisdom in the world in its attempts at improving the Oberlin educational process. But in the deliberations, this should be kept in mind:

There are parts of the Oberlin process worth loving.

There are segments that should not be destroyed.

This process has worked successfully with many persons in the past, and its virtues

and benefits should be altered and modified only slowly.

Through it, many a person has appeared, arrived at a being — a unique, sincere, genuine, critical individual in his own right.

Such an Oberlin graduate strives toward the educated ideal:

- Detached and calm in personal matters.
- Full of strong, consuming fire and far removed from neutrality in things that matter.
- High above peevish and irritating observations.
- Acceptance of misunderstanding and appearance of injustice.
- Acceptance of the heroic task of championing truth.

In an era and a world of accelerating change, Oberlin and its critics need to be conscious of the difficulties and confusing opportunities of ever widening choices.

To speak of change in the educational process, however radical, presupposes some constants, some continuities, some patterns in that which is being changed.

Accordingly, shouldn't the student committee search first for the constants, examine the continuities, and uncover the patterns

FEBRUARY CALENDAR

1 Wednesday

INTERSEMESTER RECESS BEGINS
BASKETBALL, Wittenberg 8:00 p.m.

4 Saturday

INTERSEMESTER RECESS ENDS
HOCKEY, Kenyon
SWIMMING, Hiram

7 Tuesday

NEW YORK RECITAL, Town Hall
David Cerone, violin
FACULTY RECITAL 8:00 p.m.
Richard Miller, tenor
BASKETBALL at Wooster

9 Thursday

ASSEMBLY Noon
Selig Harrison, foreign correspondent,
Washington Post
FACULTY RECITAL 8:30 p.m.
Daniel Domb, violoncello

10 Friday

FACULTY RECITAL 8:30 p.m.
Emil Danenberg, piano

11 Saturday

BASKETBALL at Baldwin-Wallace
WRESTLING at Muskingum
HOCKEY, Denison
SWIMMING at Ohio Wesleyan

14 Tuesday

OBERLIN BAROQUE ENSEMBLE 8:00 p.m.
Robert Willoughby, flute; Wayne Rapier,
oboe; Daniel Domb, violoncello; Fenner
Douglass, harpsichord
BASKETBALL, Mt. Union 8:00 p.m.
WRESTLING at Baldwin-Wallace

16 Thursday

ASSEMBLY Noon
Miss Pauline Kael, film critic,
McCall's Magazine

17 Friday

MODERN DANCE RECITAL
HOCKEY at Bowling Green

18 Saturday

MODERN DANCE RECITAL
HOCKEY, Ohio Wesleyan
BASKETBALL at Hiram
WRESTLING, Wooster
FENCING, Case Tech
SWIMMING at Kenyon

21 Tuesday

NEW YORK RECITAL, Town Hall
Emil Danenberg, piano

23 Thursday

ASSEMBLY Noon
Richard Hoffmann, associate professor
of music theory and composition
CONTEMPORARY MUSIC FESTIVAL

24 Friday

CONTEMPORARY MUSIC FESTIVAL
HOCKEY, tournament, Toledo,
Denison, Ohio State

25 Saturday

CONTEMPORARY MUSIC FESTIVAL
HOCKEY, tournament finals
BASKETBALL, Kenyon
WRESTLING, Akron
FENCING at Western Reserve
SWIMMING, Baldwin-Wallace, Wooster

For further information and reservations call or write:
The Alumni Association, Wilder Hall, Oberlin, Ohio 44074.

that are present in the education that Oberlin has provided? Then they can be prepared for any changes that need to be made; and the greater the change they project may be needed, then the harder they should have striven to understand the existing successful patterns. After such careful, soul-searching investigations, they would be prepared to advocate forging new values and purposes in Oberlin's educational process.

The basic question, however, may well turn out to be "how good" rather than "how much" may be needed.

CHARLES J. KRISTER, '34
Wilmington, Delaware

Tribute to Reber Johnson

It brought me great sadness to read of the death of Reber Johnson, for many years professor of violin in the Conservatory. Surely he was a rare gem among teachers. Many of us would never have withstood the rigors of Oberlin academic and musical life had it not been for Mr. Johnson.

All of his students will remember with fondness the many gatherings of small groups of students in the Johnsons' home. We were invited for breakfast, or for an evening of bridge, or an afternoon sitting on the porch chatting — anything to develop rapport. Lonely or troubled students were carefully cultivated and counseled by the Johnsons.

Musically, he went the extra mile with

all of us. His concern extended from the finest talent to the lowliest freshman. We were all instructed to sign up for practice rooms near his studio so that he could call an individual student in for extra help when he had a few spare moments. It would have been much easier for him to spend those rare moments quietly relaxing, for he had a heavy teaching load. In my own first months as a freshman, casual conversation revealed to him that I was having some pain in my arm as a result of a new hand position he wanted me to use. Within an hour I was called in for an extra lesson for, as he said, "something must be wrong, it shouldn't do that."

Even illness couldn't keep him from his students. When he was bedridden and home-bound for a period of time, his seniors were called for bedside lessons as soon as he was able for — "they need me." Shortly afterwards the juniors were involved in the same regime and, when he was allowed downstairs, all of his students.

It became traditional for seniors to move into the Johnson home on the eve of each recital so that Reber and Esther could keep a close watch on their diet, rest, general peace of mind and recital warm-up. I can remember Mrs. Johnson sending me to geometry class in a taxi only after much coaxing, for they didn't want me to attend any classes the day of my recital. The two of them then spent the rest of the day taking turns entertaining me with gin rum-

my to relieve the pre-recital jitters.

My experiences were not unique and I was certainly not one of Mr. Johnson's most stunning talents — this was the way he regarded all his students. There was a feeling among all Reber Johnson students that you couldn't fail with such a teacher working on your behalf.

I feel certain this dedication has had a profound influence on the lives and teaching of many of his former pupils. Many of us, I'm sure, are trying to give to our own students something of what he gave to us.

JEAN PUMPHREY MANNING, '49
Muskegon, Mich.

Wanted More Like King

I must confess to a reaction quite like that of Mrs. Korsak on seeing Mr. Everson's letter about an Oberlin honorary degree for Martin Luther King.

Our home is just west of the area that was patrolled by National Guardsmen during the Watts rioting. Our neighbors include many of the Negroes who have been successful economically and were spoken of resentfully by some of the rioters interviewed as those: "living in the Baldwin Hills." During the rioting we could hear gunfire at night. We wished that there had been more leaders like Dr. King counseling non-violence.

JOHN L. MOHR, '34
Los Angeles, Calif.

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JULY 2 - 29, 1967

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WRITE TO

William A. Richardson, Associate Dean
Room 113 D Conservatory of Music
Oberlin College Oberlin, Ohio 44074

YEOMAN SPORTS

■ SATURDAY, DEC. 10, was a Crimson letter day as five Oberlin varsity teams and the JV basketball team scored a winter sports sweep. It was the opening of the season for the fencing and wrestling teams and the first dual meet of the season in swimming.

A 17-16 triumph over Ohio Wesleyan in wrestling reversed a 32-5 loss suffered a year earlier. A 3-1 victory for the hockey squad over Ohio State was equally pleasing. The basketball team had an easy time with Heidelberg, winning 91-77. The fencers defeated Western Reserve, 19-8, and the swimmers traveled to Akron for a 60-44 triumph.

It was the first unbeaten weekend since Jan. 7-8, 1966, and the first time since hockey became an intercollegiate Oberlin sport in 1964 that all five winter teams played and won on a single day.

Prior to the triumph over Heidelberg, the cagers had lost to Otterbein, 88-62, and Ohio Wesleyan, 86-69. By

the 17th of January, the team had compiled a won-lost record of 6-5 with victories over Lake Forest 81-78, Western Reserve 84-71, Capital 86-80, Case 85-58, and Muskingum 75-73. They lost a 63-64 heartbreaker to Denison, 50-53 at Chicago and 73-96 to Akron.

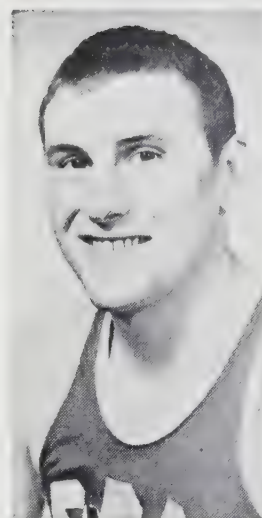
The hockey team defeated Campus Club of Cleveland in an unofficial match 8-2, and beat Case 10-0 and Hillsdale 7-0 while losing 4-7 to Lake Forest and Bowling Green 3-9 in addition to the triumph at Columbus.

After finishing fourth behind Kenyon, Denison and Ohio Wesleyan in the Ohio Conference relays to open the season, the swimming team followed up its triumph over Akron with an 86-18 win over Muskingum, a 73-30 victory over Case and a thrilling 54-50 decision over Denison. In the Denison meet, the Yeomen trailed 47-50 at the start of the final relay. However, Dick Lehmann, Walt Galloway, George Lillich and Steve Stitt swam the 400 yards in 3:28.1 to win the meet and set new records for the school and Crane Pool. The mark was .3 seconds better than one set a year ago by Galloway, Lillich, Stitt and Dave Russell. Mike Jarvis won the 500 and 1,000-yard free style races and set a new mark of 2:10.3 in the 200-yard butterfly.

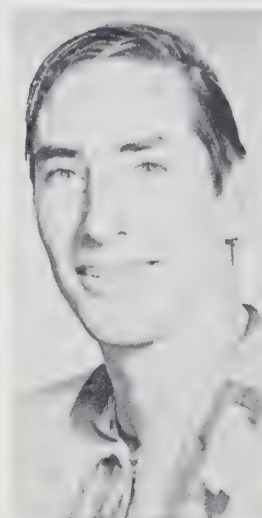
The fencers followed up their win over Wesleyan with a 19-8 decision over Western Reserve. They defeated Case 16-11 and Illinois 14-13 in a triangular meet in Cleveland, then lost to Notre Dame 10-17, but defeated Cleveland State in a second three-way meet. At a meet in Detroit they lost 12-15 to Detroit and 9-18 to Wayne, but decisioned Indiana Tech 19-8 to bring their season's record to 5 wins and 3 losses.

The wrestlers defeated Western Reserve 32-5, but lost to Denison 9-31, Cleveland State 9-24 and Hiram 8-40. A shortage of wrestlers in the opening

Varsity Captains



Thomas Graham
Basketball



Chris Browning
Hockey



Steve Wineberg
Wrestling



Larry Piper

Photos by A. E. PRINCEHORN

three weights forced the team to spot each of its opponents 10 to 15 points.

In the first half of the winter sports season, the five varsity teams had thus compiled a combined record of 21 victories and 13 defeats.

Mike Clement was leading the cagers with an average of 19 points per game. He netted 30 points against Capital. Ted Koch was next in the scoring column with 17. Tom Graham was averaging 12 and Mark Jaffee 9. Koch had 27 of 34 free throws in the first nine games for a .794 average and Captain Graham was close behind with 19 of 24 for .792.

Coach Bill Grice took over the basketball team in January when Coach Julian Smith left on sabbatical. Fred Shults, returning from a half-year's absence, will assist Grice during the second semester.



Swimming Coach Ralph Bibler (left) and Edward P. Allen Jr., '53, who represented the Florida Suncoast Oberlin Club at Homecoming.

Oberlin Designated as Registered Landmark



A. E. Princehorn
The certificate studied by Fred Wampler (left) of the Department of the Interior, President Carr and Congressman Charles Mosher, '28, designates Oberlin College as a registered national historic landmark because it was first to admit women on equal terms with men.

■ BECAUSE OF ITS pioneer contribution to coeducation, Oberlin College has been designated by the Department of Interior as a registered national historic landmark.

A bronze plaque has been placed on the right face of the Memorial Arch which reads:

"Oberlin College has been designated a registered national historic landmark under the provisions of the Historic Sites Act of August 21, 1935.

"The site possesses exceptional value in commemorating or illustrating the history of the United States."

The College is among four sites in Ohio and 65 in the nation selected for the honor. Sites are chosen on the recommendation of the advisory board on national parks, historic sites, buildings and monuments of the U.S. Department of Interior.

Fred Wampler, coordinator for the Ohio River-Appalachia Area of the Interior Department, presented the plaque to President Carr at special ceremonies in Wilder Hall. Wampler, a commander in the Naval Reserve and a former congressman from Indiana, pointed out that in September 1837 Oberlin became the first college to admit women on equal terms with men when Mary Hosford, Mary Kel-

logg, Elizabeth Prall and Caroline Rudd were enrolled. The four residence wings of South Hall, constructed in 1963, were named after these first four coeds.

In accepting the honor on behalf of the College, President Carr noted that Oberlin was being honored now for something which appeared to be "radical" when it happened. "We would not be honored today if it had not worked," he said.

"Radical is a word which must be used with extreme care," he added, "but a college that is on its toes in 1836 or 1966 must in many ways remain radical. Oberlin has a continuing obligation that lies in the future."

Congressman Charles A. Mosher, '28, a trustee of the College, served as master of ceremonies. He remarked that there was an "ominous" sound to being designated as an historical site and that it should not mean Oberlin could not "continue to be a living, breathing, dynamic force."

"With that understanding, we'll accept the landmark designation," he said.

Also present were representatives of the College and of local and area historical societies, and government of-

ficials, including State Senator Don J. Pease, County Commissioner J. Norman Thompson, and Council Chairman and Acting City Manager Thomas A. Flinn, professor of government.

OHIOANS NOTE

The Oberlin Orchestra, conducted by Robert Baustian, and the Oberlin College Choir, Robert Fountain conducting, will present a 100th Anniversary concert in Severance Hall, Cleveland, at 3:30 p.m. on Palm Sunday, March 19, for the benefit of the Cleveland Oberlin Women's Club's Scholarship Fund.

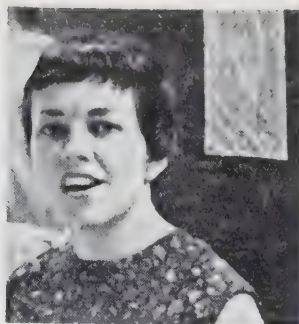
The public is invited and Oberlin alumni are particularly welcome.

Scholarships supported by the Cleveland women are awarded annually to Oberlin freshmen from the Greater Cleveland area. Concerts like the one to be given March 19 are held every five years.

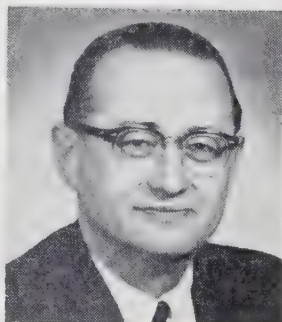
Information on tickets is available from Mrs. Jack Boughton, 2683 Northview Road, Rocky River, Ohio 44116.



Mezger



Mrs. Davis



Krister



Mrs. Purves



Van Horn

WILLIAM L. MEZGER, '38, account executive for the advertising firm of Hipple, Ireland and Kinzer, Inc., Kettering, Ohio, became president of the Alumni Association of Oberlin College Jan. 1 to serve for three years. Bill has been treasurer of the Association for the past three years and succeeds Mark J. Staley, '30, of Cleveland as president.

Mrs. M. Lloyd Davis (Vivian Hanford, '55) of Hockessin, Del., is the Association's new vice president, succeeding Virginia Long McKay, '51. Vivian has been a member of the Class and Club Presidents' Council Executive Committee for the past three years and was its chairman in 1965. This is the committee which plans Homecoming activities.

Replacing Mezger as treasurer of the Association is Alfred Van Horn III, '46, executive director of the Tri-State Hospital Assembly, Chicago, who also is serving as a member of the Class and Club Executive Committee and was its chairman in 1966.

Mrs. F. Champion Ward (R. Duira Baldinger, '34), Cos Cob, Conn., serving her second year on the Class and Club Executive Committee, is its new chairman. New members of the committee are Mrs. John H. Purves (Christine Habegger, '40) of Bluffton, Ohio, and Charles J. Krister, '34, manager of biochemical technical development for E. I. du Pont de Nemours Co., Wilmington, Del. Mrs. Purves will represent classes and Krister will represent clubs.

Alumni Association Has New Officers

Other new members of the Alumni Board, as announced in the December issue, are Mrs. George W. Andrews (Alice Lockwood, '21) of Cleveland, William C. Biel, '31, of Santa Monica, Calif.; Mrs. Carl M. Schmidt (Lois Axtell, '41) of Chappaqua, N. Y.; C. Robert Keesey, '48, of Durham, N. H.; Prudence H. White, '61, of Toledo, and Thomas L. Boardman, '39, of Cleveland, editor of the *Cleveland Press* and newly-elected trustee of the College. Biel is associate dean of the graduate school, coordinator of research and professor of psychology at the University of Southern California. Keesey is dean of students at the University of New Hampshire and formerly was executive secretary of the Oberlin Alumni Association. He also has served Oberlin as director of development and assistant to the president. Miss White is a staff writer for the *Toledo Blade*.

Retiring members of the Alumni Board are Donald M. Love, '16; Constance D. Sherman, '30; Ann Heit-

kamp Wolf, '51; James F. Fixx, '57; Kenneth Schroeder, '54, and Bernard L. Gladieux, '30, retiring alumni-elected trustee of the College.

The Alumni Board meets twice annually, during Homecoming Weekend and in April or May. Members serve, with other members of the Association, on various committees which meet at other times during the year. Mezger, Van Horn, Mrs. Andrews and Robert W. Wheeler, '23, met in Oberlin March 14 to approve a preliminary budget for the Association's activities during 1967-68.

The board's executive committee will meet Feb. 11 to consider this budget and receive a report from an ad hoc committee which has been studying ways to implement suggestions made by last summer's consultation on the purpose of the Alumni Association (see Page Four). The Class and Club Executive Committee will meet Feb. 10 to evaluate last year's Homecoming and to discuss next year's Homecoming activities.

TEN THOUSAND STRONG

1902 Class Reunion in June

Miss Helen M. Wright, president
132 Elm St.
Oberlin, Ohio 44074

1903

E. ALLAN LIGHTNER, assistant to three Colby College presidents and an avid fan of that college's sports teams, was recently honored by members of the Colby Quarterback Club. He will be 85 on Jan. 29.

1907 Class Reunion in June

Edward T. Heald, president
Box 483
Canton, Ohio 44701

1908

Mrs. George S. Bridge (MARY McINTOSH) is now living at Rockynol Presbyterian Home in Akron.

1911

HAROLD TOWER has moved to a new Ohio Presbyterian home, Rockynol, at 1150 W. Market St., Akron, Ohio 44313. At a recent dinner in Danbury, Conn., he met Meredith Bloss, '32, and family. Meredith is city librarian in New Haven.

Mrs. J. Homer Sherman (LUCY McGORMLEY) has sold her home in Fremont, Ohio, and spends most of the year with her daughter, Mrs. Mary Krida, '46,



WARREN E. STELLER, '19, has been named one of two emeriti faculty chairmen in Bowling Green University's \$10 million enrichment program. Warren served BGU for 40 years as athletic director and coach and was mentor of the baseball team for 35 years. He also was head football coach from 1924 to 1935. Known as Bowling Green's "Mr. Baseball," he was named to the Helms Athletic Foundation Hall of Fame in 1954 and to the Bowling Green Hall of Fame in 1965.

Box 363, Cornwall-on-Hudson, N. Y. Due to incorrect information from the Fremont post office, Mrs. Sherman's death was reported in the December issue.

1912 Class Reunion in June

Miss Edna Scheid, president
908 Wayne St.
Sandusky, Ohio 44870

Samuel H. Cobb, husband of CHARLOTTE CATON Cobb, died last summer in Boston. He was associate professor of physical education at Ohio State University until his retirement in 1952. He also leaves two daughters, Laura, '41, and Patricia, '49.

1913

Mr. and Mrs. FREDERICK B. PEAKE (Marjorie Tower, '14) celebrated their 45th wedding anniversary in October with a family gathering in New Paltz, N. Y. With them were their daughter, Mary E. Peake, '45; their son, Dr. William T. Peake, and family; and Harold Tower, '11. At the Sunday service Rev. Alfred G. Walton, '11, gave the sermon; with him was his wife (Mary Ingell, '15).

1917 Class Reunion in June

Raymond Mosshart, president
417 Baldwin Ave.
Findlay, Ohio 45840

Last fall ELBERT M. SHELTON toured the British Isles. A retired chemist, he is interested in conservation, propagation and reforestation, especially nut trees. He is a past president of the Ohio Nut Growers Association, its secretary-treasurer and editor since 1953, and a member of the Northern Nut Growers Association since 1933. He grows nut trees in the yard of his home in Lakewood and also at the family farm near Wakeman, Ohio.

1919

THOMAS H. REA, vice president with Armstrong Machine Works in Three Rivers, Mich., has resigned after serving the company for over 39 years.

1922 Class Reunion in June

Karl F. Kaserman, president
363 Washington St. E.
Chagrin Falls, Ohio 44022

Mrs. Dale M. Hathaway (EDITH HART) has retired from the Akron Public Library staff and is living in Sarasota, Fla., for at least a year.

1923

The Baptist Theological Union of the University of Chicago's Divinity School named Rev. ADAM D. BEITTEL, m, director of the Mississippi program of the American Friends Service Committee, as its 1966 Alumnus of the Year. He was honored at the union's annual trustees' dinner in Chicago in October.

LOUISE R. McKINNEY has retired as dean of students at Stillman College in Tuscaloosa, Ala., and is living in Richmond, Va.

1924

Mrs. Norman A. Ryan (MARY HOFFMAN), who received a master of religious education degree from Oberlin last June, has been ordained into the Christian Church (Disciples of Christ) ministry and is assistant minister at Euclid Avenue Congregational Church in Cleveland.

1926

FRANK L. YOCOM, manager of the Sherwin-

Williams Co. store in Ashtabula, Ohio, since 1927, has retired. He and his wife (ELOISE MARSH) plan to travel west this winter for a family reunion but will continue to live in Ashtabula.

1927 Class Reunion in June

Edwin A. Wilson, president
653 Deerpath Dr.
Deerfield, Ill. 60015

JACOB CLAYMAN, administrative director of the industrial unions department of the AFL-CIO and a member of the board of directors of the United Community Funds and Councils of America, was the principal speaker at the kickoff dinner for the Greater Portland (Maine) United Fund campaign.

1928

HAROLD S. EWING, who was reelected Lorain County probate court judge in November, has been appointed to a state-wide citizens committee on mental retardation by Ohio Gov. James A. Rhodes.

1932 Class Reunion in June

Donald Church, president
407 E. Jefferson
Grand Ledge, Mich. 48837

1933

PAUL B. BROWN has been elected secretary of Harley, Ellington, Cowin and Stirton Inc., Detroit-based firm of architects and engineers. He remains as a vice president.

Mrs. James H. Harger (EONE GOODENOUGH) was one of five persons given citations for their service at the American Association of Retired Persons biennial convention. She is president of the National Association of State Executives on Aging and director of the New Jersey Division on Aging.

1934

Mrs. John Flory (JULIA "BEA" HARDING) recently returned from a trip to the Philippines during which she was appointed a visiting professor from the Philippines Women's University in Manila.



KENNETH S. COLE, '21, has been awarded the National Order of the Southern Cross of Brazil in recognition of his work at the Instituto de Biofisica of the University of Brazil. The award, presented last September, is given exclusively to foreigners who have rendered outstanding service to Brazil. Dr. Cole was a visiting professor in 1947 when the Instituto was established. It is now one of the leading institutions for basic research in the biomedical sciences. Dr. Cole is chief of the Laboratory of Biophysics, National Institute of Neurological Diseases and Blindness, Bethesda, Md.



ROBERT W. CAIRNS, '30, has been chosen president-elect of the American Chemical Society and also has been elected a vice president of Hercules, Inc. He will be the first Oberlinian to head the 105,000-member society for chemists and chemical engineers since 1942 when the late Harry N. Holmes, chairman of the College chemistry department from 1914-1945, was president of the ACS. A native of Oberlin, Dr. Cairns joined Hercules in 1934 and was named director of the Hercules Research Center near Wilmington, Del., in 1941 and director of research in 1955. He has been a consultant to the State Department, National Science Foundation and the President's Scientific Advisory Committee. He has served the Department of Defense in many capacities for 25 years and was deputy assistant secretary of defense in 1953-54. His wife is the former Katharine Kuhn, '31. His father, the late William DeWeese Cairns, was professor of mathematics at Oberlin from 1920-39 and a member of the mathematics department for 40 years.

As assistant at the university in preparation of a book, "Philippine Music and Musical Instruments," she will direct a promotional campaign for the U. S. tour of the Bayanihan Dance Company this year.

Mrs. Ivan G. Hilyard (IMOGENE LUSE), supervisor of the Bexley (Ohio) Schools, conducted an elementary music workshop at Muskingum College in October.

RUSSEL B. NYE, professor of English at Michigan State, was one of the principal lecturers at the meeting of the Ohio-Indiana and Michigan chapters of the American Studies Association held at Heidelberg in November.

1935

After 29 years of teaching college physical education, ELISABETH MEYER has gone into the business world. She is working in the savings department of the Elliott State Bank in Jacksonville, Ill.

1936

COLIN DONALD CLARK, personnel manager and safety director of the Molded Fiber Glass Body Co., Ashtabula, Ohio, has been named chairman of the newly-formed safety committee of the Society of the Plastics Industry. His wife is the former Evelyn Kiddle, '35.

PHILLIP E. JONES is assistant professor of music at Pisk University.

HOWARD S. MERRITT, professor of fine arts at the University of Rochester, has been named to the newly-created post of associate chairman of art history.

1937 Class Reunion in June

Mrs. S. Douglas Polhemus, president
(Ruth Anderson)
Box 223
East Northfield, Mass. 01361

JOHN ADAM JR., president of Worcester Mutual Fire Insurance Co., Worcester, Mass., has been elected president of the Society of Chartered Property and Casualty Underwriters for 1966-67.

Mrs. Thomas Young (ROSALEE DAVIS) is the author of a book, "The Spy with Two Hats," published by David McKay Co., Inc. Suggested for teenage readers, the book is a fictionalized account of the life of Timothy Webster, the first Secret Service agent for the United States.

1938

ELEANOR MOUNTFORD was one of five East Liverpool, Ohio, teachers to receive a scholarship from a Cleveland foundation to attend a series of lectures at Kent State University. The teachers, described as outstanding in their fields, were chosen because of their enthusiasm, professional zeal and alertness. Eleanor teaches geography at Westgate Junior High.

1939

RICHARD J. DAVIS is president-elect of the 3,000-member Ohio Music Education Association. Head of the music department for the Parma (Ohio) School District since 1942, he serves as business manager of the Southwest Community Music Association, which arranges the concert season for the area. His wife (MARION SPRAGUE), former member and a past president of the Cleveland Women's Orchestra, teaches flute privately and does substitute teaching in the music department in Parma schools.

Dr. EUGENE M. FARBER, professor and executive head of the department of dermatology of the Stanford School of Medicine and a fellow in dermatology in the Mayo Graduate School of Medicine of the University of Minnesota at Rochester, has been elected president of the Society for Investigative Dermatology.

1940

ROBERT L. HIRSHBERG has been named director of the office of financial and commercial policy in the Bureau of International Commerce of the Department of Commerce, Washington. In this position he will participate in international trade and tariff negotiations.

1941

DONALD E. MCGINNIS, Ohio State music professor, conducted a reading band clinic in Lima, Ohio. He has been director of the OSU concert band since 1952.

Mr. and Mrs. D. W. Spriggs (PORTIA JOHNSON) have moved to Omaha, where Don is with Cole, Layer, Trumble, a real estate appraising firm with headquarters in Dayton, Ohio.

1942 Class Reunion in June

Victor J. Stone, president
1804 Pleasant Circle
Urbana, Ill. 61801

1943

The American College of Life Underwriters has awarded DAVID K. JOHNSON the professional designation of Chartered Life Underwriter.

Mrs. Robert G. Thomas (MYRA MEBANE THOMAS) visited 10 countries in Europe last summer and attended the World Methodist Conference in London. She is associate professor of music at Winston-Salem State College, Winston-Salem, N. C., where she is teaching music history, theory, and piano.

1944

Mrs. Philip G. Swartz (VIRGINIA AMERIO), charter member, accompanist and assistant director of the Poughkeepsie (N. Y.) Community Chorus, sang with the chorus in December in a performance of Haydn's "Creation" presented with the Hudson Valley Philharmonic.

1946

Mr. and Mrs. Gordon Harrington (MARY E.



SUMNER HAYWARD, '38, has become the first president of the newly-founded College of Oak Ridge, a coeducational liberal arts institution at Oak Ridge, Tenn. Another Oberlin alumnus, Kenneth P. Goodrich, '55, has been named acting dean of Macalester College, St. Paul, Minn., to replace Sumner. Ken joined the Macalester faculty last fall as chairman and associate professor of psychology. The opening of Oak Ridge College is scheduled for the fall of 1969. A tract of land long held by the Atomic Energy Commission for a college or university site will be made available for the new college. The new president is a son of Mrs. R. W. Hayward of Omaha, who was director of Elmwood Cottage from 1939-43. His wife is the former Lucy Irwin, '38, and they have four children. Sumner taught at Carleton College, Berea College, Beloit College and Chatham College before going to Macalester in 1965.

PAULSON) have moved to Kenosha, Wis., where he is associate professor of history at Carthage College. They have a new son, Charles Scranton, born March 8.

1947 Class Reunion in June

John Bassett, president
208 Old Mill Rd.
Fairfield, Conn. 06430

Mr. and Mrs. David C. Burnham (ANNE "PETEY" WEBB) and family are spending a year in England. David is on leave from his position at Mt. Hermon School (Mass.) and is teaching at the Haberdashers Askes School in Elstree, Hertfordshire. Their three boys (Paul, 12, John, 10, and Stephen, 7) also go to the school which is a boys' school for 7-19-year-olds. Louise, 5, is attending a local infants school. Petey is enjoying the freedom of having everyone in school and getting used to the food-shopping and walking (no car this year) and is finding the English people very friendly. They are within easy "underground" distance from London — 17 Langland Crescent, Stanmore, Middlesex — phone WOR 7278.

GEORGE ROGERS was one of the speakers at a special seminar on accident proneness and prevention for business and industry sponsored by the Mental Health Association of Central Kentucky. He is industrial psychologist with the consultant firm of Rohrer, Hibler and Replogle, Cincinnati.

THOMAS C. SMITH, named associate director of clinical research at Ortho Pharmaceutical Corp. in May, has been promoted to director of pharmacology.

Moving?

If you're moving, please give us advance notice so the *Alumni Magazine* can follow you, free of charge, to keep you posted on your classmates and campus news. Just stick this coupon in an envelope and mail to our Editorial Offices, Wilder Hall, Oberlin, Ohio 44074. The mailing label showing your old address is helpful but not necessary.

Name _____ Class _____
 New Street Address _____
 City _____ State _____ Zip Code _____
 Effective Date of New Address _____

If the change involves a new employer or other such news, why not add a note to explain it so we can let your classmates know?

1948

For 1966-67, WILLIAM R. COMPTON is director of counseling at Mt. Hermon School, Mt. Hermon, Mass. Bill and his wife (MARY LIGHT-HALL) and family are living in the home of the David Burnhams (Anne Webb '47) while they are on leave, and Bill is taking over Dave's assignment in counseling. For the past year, Bill has been working on a research project connected with Mt. Hermon School and before that was college counselor there.

CLAN CRAWFORD JR. was the author of an article, "Zoning for Large Industrial Properties," in the July issue of the *American Bar Association Journal*. Clan practices law in Ann Arbor, Mich., where he has served as an assistant prosecutor and city councilman.

ELEANOR STEHMAN is taking graduate work at the University of Southern California School of Social Work under a scholarship program of the YWCA's national board. She was associate executive of the Pasadena YWCA.

1950

CHARLES BLACKWELL, production stage manager for the David Merrick musical "Holly Go-lightly," was able to visit in his hometown when the show opened in Philadelphia last fall.

JOHN H. CLARK is chief of the planning division of the community action program in the Office of Economic Opportunity in Washington, D. C.

Dr. DONALD A. HENDERSON, chief of the smallpox eradication project administered in 19 African nations by the Communicable Disease Center in Atlanta, Ga., a program of the U. S. Public Health Service, is in Geneva, Switzerland, for a two-year stay. He will direct the worldwide smallpox eradication program for the World Health Organization. Mrs. Henderson (Nana I. Bragg, '48) and their three children accompanied him.

Mr. and Mrs. ROBERT A. NAYLOR (MARY KAY SCHLICHTING) are living in Leonia, N. J. Bob is a full professor at Fairleigh Dickinson College.

CHARLES SCHMID is a member of the department of Germanic languages at the University of Texas.

DONALD C. SCOTT, former member of the history department of Dutchess Community College (N. Y.), is now admissions counselor at the college.

PHILIP S. THOMAS, chairman of the Kalama-zoo College economics and business administration department, returned Jan. 1 from a five-month tour in Karachi, Pakistan, as consultant with the U. S.

Agency for International Development. Phil was research advisor and chief of the Pakistan Institute of Development Economics from 1963 to 1965.

1951

Jeanette A. Braunhardt and H. F. MATTSON JR. were married Oct. 2 at the MIT Chapel.

JEROME MEACHEN, organist and choirmaster at Episcopal Church of the Redeemer in Sarasota, Fla., helped to design the church's new pipe organ which was installed last fall. He is also senior consultant for organ and harpsichord for Manatee Junior College and director of choral music for New College. His wife (MARIE EMERY) is a voice consultant for Manatee Junior College.

DICK PERGLER has been named financial editor for the *Cleveland Press*. With the *Press* since 1952, he became assistant financial editor in 1963.

1952 Class Reunion in June

Michael Berla, president
 44 G St., S.W.
 Washington, D. C. 20024

Rev. FLOYD BUCKLAND, t, pastor of Norwalk (Ohio) First Baptist Church, in October was honored by his congregation for his service of 30 years in the ministry.

Mr. and Mrs. ALAN DORE have moved to Richmond, Ind., where Alan is assistant professor of history at Earlham College. Ulla is teaching German part time in the local branch of the University of Indiana. They have a daughter, Anne, born April 21, 1966.

TED REHL, professor of music at Lawrence University, is one member of the Duncan and Rehl duo-piano team which presents concerts around the country during the concert season.

1953

WILLIAM F. BRIGGS JR. served as a chairman of the industrial division of the Portland, Conn., United Fund.

1954

JAMES R. COOPER, t, has moved from North Olmsted, Ohio, to Columbus, where he is assistant director of the Franklin County Mental Health Association.

NORMAN S. KERR is assistant dean of the new College of Biological Sciences at the University of Minnesota. He and Sylvia J. Pfeiffer were married June 19, 1965. She is working toward her Ph.D. in zoology.

Rev. CHARLES O. MOORE is rector of St. Giles' Episcopal Church in Northbrook, Ill. He was formerly assistant rector at Church of the Resurrection, New York City.

Mr. and Mrs. DANIEL ORR (MARY L. HAYES) are living in La Jolla, Calif., where he is an associate professor at the University of California.

Mrs. Sheldon F. Roe Jr. (SHIRLEY SHAFFER) appeared with Mrs. Mary Nelson as duo-pianists with the opening concert of the Toledo Orchestra in October.

1955

LES ADAMS, who was director of the choir and music program at the North Long Beach (Calif.) Methodist Church for the past 18 months, is choral director in the public schools in Raton, N. M.

Mrs. James Blech (MARCIA ROUILLARD) has been named executive director of the Northeast YWCA in Cleveland.

Coming by Trailer?

Trailer sites will again be available for alumni at Commencement, June 9-13, north of the Field House on the Athletic Field. Electric hook-up, showers and restrooms will be provided. Rates are \$1 per night on a reservation basis. For full details, write to The Alumni Association, Wilder Hall, Oberlin, Ohio 44074.



EUGENE H. MAN, '48, has been named dean of research coordination at the University of Miami, Coral Gables, Fla. Gene has been UM's coordinator of research for the last five years. He coordinates all requests and proposals for grants, and represents the university and faculty in presenting such requests to foundations and agencies.

WILLIAM CLINE, on sabbatical leave from a teaching position at Boulder (Colo.) High School, is working toward his doctoral degree in foreign languages at the University of Colorado.

Raymond R. Rufo, husband of MARIANNE LUARDE Rufo, has been named public relations director of Walsh College, Canton, Ohio. They have two children, James Francis, nearly two, and Anne Elizabeth, born Oct. 7.

1956

Dr. and Mrs. William S. Babcock (MARILYN ADAMS) are living in Honolulu, Hawaii, where he is a captain serving with the U. S. Army until July.

MARIAN E. WHEELER and Frederick Braumoe-ler were married May 7, 1966, in Palm Springs, Calif. They are living in Walnut Creek, Calif.

DAVID C. HOTTMANN is teaching voice at the University of Wisconsin. On Oct. 9 he presented a faculty recital with Arthur Becknell, '51 Ed.Mus.B., as accompanist.

JOAN M. NELSON is doing research for the Center for International Affairs in Cambridge, Mass.

BRUCE A. NORTON, chief of psychology service at the Salisbury, N. C., Veterans Administration Hospital, was a principal speaker at a chaplaincy seminar sponsored by the hospital in October.

LARRY SHINER, assistant professor of religion at Cornell College, Mt. Vernon, Iowa, is the author of a book, "The Secularization of History," published by the Abingdon Press in November. The book analyzes the thought of the German theologian Friedrich Gogarten, whom Larry met while studying at the University of Strasbourg, France.

MARTIN SKALA is a business writer for the *Christian Science Monitor*. He and his wife live in Elmhurst, N. Y.

Mr. and Mrs. Joseph Zelan (KAREN E. CARLSON) are living in Berkeley, where he is assistant professor of sociology at the University of California at Davis.

1957 Class Reunion in June

Robert Bushnell, president
 111 S. Professor
 Oberlin, Ohio 44074

Rev. and Mrs. Robert S. Clark (JEAN BARKER)

ALUMNI NEEDED FOR REUNION CONCERT

As part of the celebration of the Conservatory's Centennial, former members of the Oberlin Orchestra or the Oberlin College Choir (formerly Oberlin A Cappella Choir) are invited to participate in a reunion concert featuring the orchestra and the choir.

The concert will be given in Finney Chapel on Saturday evening, June 10. Intensive rehearsals will be held Friday, June 9, and on the day of the concert.

Robert P. Fountain, dean of the Conservatory, will direct the choir, and Prof. Robert Baustian will conduct the orchestra. Balance will be a determining factor in arranging each organization, particularly the orchestra. Alumni interested in either group are asked to write prior to March 1 to Dean Fountain or to the Alumni Office. Answers will be honored on a "first come, first served" basis.

"Letters of intent" should state your name and address. Married women are asked also to give their maiden names. Please state the years you were a member of the choir or the orchestra and the instrument you play or voice part you sing.

have purchased an old row house at 15 South Broadway, Baltimore, Md., and have fixed it up into a lovely home. Bob is pastor of Fells Point Methodist parish and helps with the programs of the three inner city churches. They have three children, Peter, Gregory and Andrea.

Capt. GEORGE H. CROWL JR. has been decorated at Nha Trang Air Base, Vietnam, with the first oak leaf cluster to the Air Medal for meritorious achievement during military flights in Vietnam.

JANET ESTADT is the assistant to the new superintendent of the Cuyahoga County (Ohio) Juvenile Detention Home.

GLENN JACOBSON is teaching instrumental music at the Fieldston School, high school division in Riverdale, N. Y., of the Ethical Culture Schools.

ROBERT L. McFARLAND has received a scholarship from the John R. Mott Fund of the national

YMCA scholarship program for graduate study in physical education. Bob, who has an assistantship in physical education at Kent State, is doing graduate work there. His address in Kent is 460 Grant St.

Mr. and Mrs. WILLIAM A. REED (PATRICIA HAWLEY) are parents of a daughter, Susan Elizabeth, born April 22. They have another daughter, Cathy, 3. Bill represented Oberlin at the inauguration of the president of Upsala College in October.

Capt. GILBERT K. ST. CLAIR is an instructor in the navigation department of the Air Force Academy in Colorado.

ROBERT J. TAKACH is a physician at Medical College Hospital in Charleston, S. C.

1958

Mr. and Mrs. Igor Bella (AMEDINE ALLIS) have returned from Strasbourg, France, and are living in Springfield, Ohio. Igor received his doctorate in philosophy last June at the University of Strasbourg and expects to have a parish in Ohio soon.

Capt. HENRY E. EDWARDS has finished his residency in psychiatry at Walter Reed Army Hospital and has begun a three-year tour in Kitzingen, Germany, with the Mental Hygiene Consultation Service, 3rd Infantry Division. He and his wife, Joyce Arnold, '57, have two children, Peter Arnold, 1, and Susan, 3.

THOMAS M. HARRIS has received the Ph.D. in social psychology from Columbia and is teaching psychology at the LaCrosse campus of Wisconsin State University.

Dr. and Mrs. HOWARD J. MARSH (Hedda Cutler) announce the birth of their fourth child, Gregory, born Oct. 2, 1966. Howard received his M.D. degree from Western Reserve and is interning at Metropolitan General Hospital in Cleveland. He also received a Ph.D. degree in biometry from Western Reserve in September.

WILLARD L. OPLINGER is assistant professor of music at the University of Minnesota at Duluth.

An exhibition of woodcut prints by SUE JANE SMOCK was held at Smithsonian Institution in Washington from Sept. 23 to Nov. 7.

1959

THOMAS F. BECHTEL is associate director of research under Bill Compton, Oberlin '48, at Northfield and Mt. Hermon Schools in East Northfield, Mass.

MARVIN BLICKENSTAFF, pianist, is one of the guest soloists who will appear in the 1966-67 Boise, Idaho, Philharmonic Orchestra season.

JOHN M. GRIGG is director of music in the Hudson, Ohio, public schools. He and his wife are living in Stow.

WALTON R. JOHNSON is living in New York, where he is a program officer with the African American Institute.

Dr. RICHARD L. KRAINES is working at the Veterans Administration Hospital in South Orange, N. J.

NICHOLAS N. ROYAL is a member of the staff of Project Upward Bound at the University of Wisconsin in Milwaukee.

PAUL D. TAMBLYN is an instructor in piano, organ and theory at Fayetteville State College, Fayetteville, N. C. His new address is: 214 Myrover St., Fayetteville, N. C. 28305.

1960

JEAN ANNE TEAL (Mrs. Paul Greenshields) sang the role of Marenka in "The Bartered Bride" presentation in the Opera Under the Stars summer program in Rochester, N. Y., last July. Jean Anne (who uses her maiden name professionally) is studying voice with Clyde Miller.

JUDD L. KESSLER is an attorney-adviser with the Agency for International Development, Far East division, in Washington, D. C. His address is 3312 Volta Pl. N.W.

Rev. HARRY B. PARROTT JR. was ordained into the Christian ministry in October and is associate minister at Antioch Baptist Church in Cleveland. He married Catherine Douglas of Granton-on-Spey, Scotland, in July, 1965, and she came to the United States last summer.

PEGGY PATCH is West Side reporter of the Community Page of the Cleveland Press. She joined the Press staff in 1964.

Dr. and Mrs. LEE B. REICHMAN are living in Santa Cruz, Bolivia, where he is a Peace Corps physician with the U. S. Public Health Service and she is teaching high school at the cooperative school. Lee received his M.D. degree from New York University School of Medicine in 1964 and served his internship at the First Division Bellevue Hospital in New York. He married Rose Ehrinpreis, a Detroit high school English teacher, Oct. 9, 1965. They plan to return to New York in June, when Lee will begin his residency in internal medicine at Bellevue.

1961

RICHARD C. ALDRICH is doing graduate work in psychology at the University of Iowa.

MISS GUERRI V. FINNIGAN is a digital computing analyst with United Aircraft Research Laboratories in East Hartford, Conn.

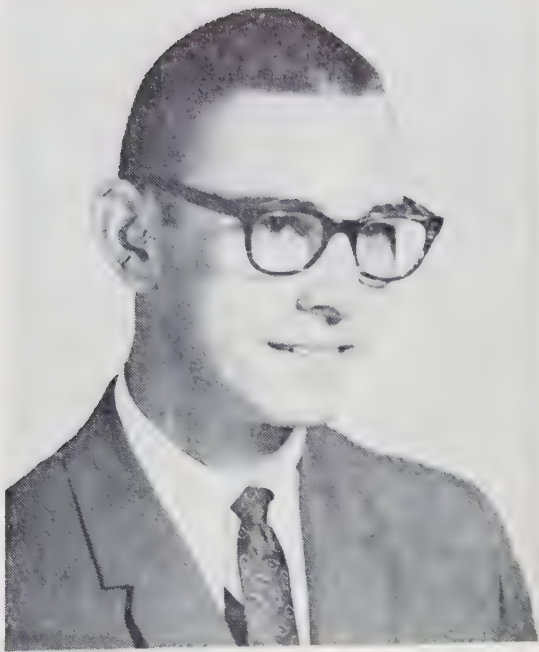
Mr. and Mrs. PETER B. LUND (Sandra Cole, '62) have moved from California to Nashville, Tenn., where Pete is teaching economics at Vanderbilt. They have a daughter, Kirsten, born June 24.



DR. MICHAEL OGDEN, '53, has responsibility for rural health programs of the U. S. Public Health Service as special assistant to the chief of the division of Community Health Services in Washington. For the past three years he has been service unit director of the PHS Division of Indian Health Hospital at Pine Ridge, S. D. He also has served the Division of Indian Health at Ft. Totten, N. D., and Red Lake, Minn.



WALTER W. SIKES, '49, will become dean of students at Antioch College upon the retirement of J. D. Dawson next June. Wally first went to Antioch in 1949 as director of the cooperative program. From 1952 to 1960 he was personnel director at the Morris Bean Foundry. After receiving his Ph.D. at Purdue in 1962, he taught economics and directed the career program at Kalamazoo College before returning to Antioch in 1963 as associate dean of students. He and his wife (Evelyn Hisey, '47) have three children.



JAMES R. DAVIS, '58, has been named academic dean of Wilberforce University. He joined the Wilberforce staff in 1963 as instructor in philosophy and religion and director of religious activities. A graduate of Yale Divinity School, he formerly was pastor of Snowhill United Church of Christ in Springfield, Ohio. He and his wife (Nancilee Rogos, '62), both Danforth Associates, have two daughters, Julianne and Annalise, and live in Xenia, Ohio.

CARLYNN F. NILL is teaching high school in Arlington Heights, Ill.

KENNETH ROSS is serving as conductor of the North Olmsted (Ohio) Community Orchestra.

Nancy Jean de Packh and STEVEN W. SPEIER were married in October in Beverly Hills, Calif. Both are graduates of UCLA. Their home is in San Diego while he is serving active duty in the Naval Reserve.

Rev. CHARLES E. TAYLOR, t, former pastor of First Presbyterian Church of Waddington, N. Y., is assistant minister of the First Presbyterian Church of Ramsey, N. J. He and his wife (ANN LOUISE BROOKS) have a daughter, Susan Elizabeth, 5.

1962 Class Reunion in June

Ward Cromer, president
54 Pleasant St.
Leicester, Mass. 01524

After spending the past four years in Klagenfurt and Linz, Austria, Mr. and Mrs. Olaf Bauer (CAROL SCHUTZMAN) and children, Olaf, 4, Heidi, 3, and Gudrun, 1½, are now living at Meierhofweg 16, Salzburg, Austria. Olaf is a member of the Mozarteum Orchestra, and Carol is playing in the Amateur Orchestra and doing chamber music. She gets together often with Mrs. Ruth Lighty Ruderstaller, '63, and Susan Nelson, '65. Carol plans to visit her family in Sea Cliff, N. Y., from the middle of April until the beginning of July.

Mr. and Mrs. CARL BEWIG (MARY REISS) are the parents of a daughter, Wendy Lynn, born June 10, 1966.

NELSON T. CLEARY has received a master's degree in music from Michigan State and is studying for his doctorate there. A graduate assistant at the university, he also serves as concertmaster and first violist of the Michigan State University Symphony and is a violinist with the Lansing Symphony.

Mrs. THELMA W. EILART, t, has moved back to Cleveland from Iowa City, where she had spent the past year.

Mrs. William Ellis (JUDY TRENT) is teaching French at New Trier High School in Winnetka, Ill.

After four years as projects secretary in the music department of Columbia University, VIRGINIA A. JONES is an assistant music teacher at The Spence School in New York City.

Mr. and Mrs. John C. Lyon (DEBORAH ONE-ACRE) have announced the birth of a daughter, Susan Lee, on Oct. 4, 1966. They live in Groton,

Conn., where John is a research engineer with General Dynamics-Electric Boat.

CHARLES R. McANALL III is an instructor in the music department of Cedar Crest College, Allentown, Pa.

VAUGHN McKIM has received a Ph.D. in philosophy from Yale and is assistant professor of philosophy at Notre Dame and a research associate in the university's institute for the study of artificial intelligence. His wife, Carole, is teaching third grade in the South Bend public schools.

JOHN H. MERCER and Helen Shenk were married Aug. 20, 1966, and are living in New York. He is playing first oboe with the Metropolitan Opera National Company and traveling with the orchestra this season.

SANDRA ROBERTSON has received a master of music degree from Indiana University and is a music instructor at Stratford College, Danville, Va.

RONALD WALCOTT is studying composition with Bogustaw Schaffer in Warsaw, Poland, under a Fulbright Scholarship. He plans to return to the U. S. by way of Hong Kong and Japan.

BARBARA BELTON is now Mrs. Sigfrid Yngveson and lives at Dr Westrings gata 21F, Goteborg, Sweden.

1963

MARTHA LOUISE BROWN has a new position as security assistant with the Department of the Army, U. S. Army Intelligence Command, Fort Holabird, Md.

PAUL HUTSKO has been invested into the postulant class of the Order of The Holy Cross at the Episcopal Monastery in West Park, N. Y.

JAMES M. JONES has been awarded a graduate research assistantship at Yale. He is working toward his doctorate in social psychology.

THERESA L. THOMA and Kim R. Kasling were married Sept. 1 in Ocean Grove, N. J., and are in Austria studying music on Fulbright scholarships. Kim is a graduate of State University College in Potsdam, N. Y. He and Theresa are both working on their doctorates from the University of Michigan.

MASAYOSHI MURAKAMI, m, is associate pro-

fessor of systematic theology at Winebrenner Theological Seminary and visiting lecturer of philosophy at Findlay College, Ohio.

Mr. and Mrs. NELSON C. SMITH (KAREN BRYANT) are working in Seattle. Karen received her master's degree in librarianship in 1965 from the University of Seattle and has completed her first year as children's librarian in the Susan J. Henry branch of Seattle Public Library. In addition to graduate study, Nelson has been assistant to the director of freshman English for three years and this year is combining teaching and administration in that division on a full-time basis. He is also working on his Ph.D. thesis, which he hopes to complete in 1967.

1964

Mr. and Mrs. LEROY ADAMS, t, have adopted a baby son, Theodore Lee, who was born March 30. They live at 239 S. Grant St., Wooster, Ohio.

WILLIE F. AUSTIN, assistant property manager for B & L Management Co. in Cleveland, is head of a new custodial school the company has set up to train persons planning to work in building maintenance.

Mr. and Mrs. Frank Bergmann (NANCY A. MAYO) will be in Tubingen, Germany, for the next two years. Frank will be writing his doctoral thesis on John William DeForest, a Civil War novelist, and Nancy will take some courses to improve her German. This year she is also working in the office of the Abteilung fur Amerikanistik of the Englisches Seminar half days. Their address for the next two years will be: 7401 Bad Neidernau Vicinalweg 5, Germany.

DAN BLUMENTHAL in January returned to the University of Chicago to resume studies in the school of medicine after a stay in Panama City. He was working under a Louisiana State University fellowship at Gorgas Memorial Laboratory doing research in tropical medicine. He especially enjoyed the time spent in the Darien jungle practicing malaria control on the Indians.

LINDA R. BRAUND is teaching German at Swarthmore (Pa.) Senior High School.

Mr. and Mrs. Eric G. Carlson (CYNTHIA TIMBROOK) are spending the year in Caen,

Skinner Is 'Grass Roots' Winner

Calvin L. (Cal) Skinner Jr., '64, chairman of Oberlin's 1964 Mock Convention, is back in politics.

Last November Cal was elected treasurer of McHenry County, Ill. The Chicago *Sun-Times* headlined the fact that, at 24, he had never paid a real estate or personal property tax bill because he is a bachelor and lives with his parents in Crystal Lake, Ill. He contends that the fact he'll be handling \$20 million in tax funds each year is more significant.

"This county has a lot of problems and it needs better leadership than it's been getting," he said as he left a civil service job in Washington for what the *Sun-Times* called "the relatively less secure world of politics."

Cal, who majored in economics and government at Oberlin and is studying toward a master's degree in public administration at the University of Michigan, had his toughest task in winning the Republican primaries last June. He pushed 3,600 doorbells and spent \$3,000 in his campaign for the \$8,500-a-year post. Out of 13,700 votes cast,



Cal Skinner . . . Officeholder

he received 4,682. A police chief placed second with 4,609 and a third candidate polled 4,409.

Cal's winning margin of 73 votes (0.53%) held up in court when one of the candidates protested it. In November he received 22,167 votes to Mrs. Doris Fortier's 10,579. ▶ ▶



JANE MARSH, '63, has been named one of the four most exciting young women of the year by *Mademoiselle* magazine. Other recipients of the magazine's 1966 Merit Awards are fashion designer Betsey Johnson, novelist Sylvia Wilkinson and journalist Jane Ellen Brody. Previous winners have been Maria Callas (1954), Leontyne Price (1955) and the Metropolitan Opera National Company (1965). *Time* magazine listed Miss Marsh, winner of first prize at last year's Tchaikovsky Festival in Moscow, as one of the reasons it selected "The New Generation, Man — or Woman — 25 and Under" as its symbolic 1966 Man of the Year.

France, where he is studying for his doctorate from Yale under a Fulbright Scholarship.

Mr. and Mrs. PAUL DE BELL (Ellen Rees, '65) are both first-year students at Cornell University Medical College.

WALTER DENNY, on leave from Harvard, is studying the history of Turkish architecture at Istanbul Technical University on a Fulbright Fellowship. In August he married Marilyn Michaels, '63, who is working on her thesis for a Ph.D. in sociology from Harvard. Next year they both plan to continue their studies at Harvard.

ROBERT E. FOLLET JR. is a graduate assistant at the University of Texas in Austin.

Mrs. CAROL E. HYDE, t, is chaplain at the Broadview Center for the Mentally Retarded in Brecksville, Ohio.

JOHN H. KIEFT has completed work for his master of arts degree at the University of Michigan.

E. PHILIP PAGE, who received a master's degree from Washington Univ. last year, is an instructor of English at Monmouth College.

LAWRENCE H. RAVLIN in June began his alternative service as a conscientious objector at Friends World Institute, an experimental, international Quaker institution of higher education. He lives at the FWI center in East Norwich, N. Y., and is also working on a master's degree in political science at the New School for Social Research in New York City.

R. JANE (Jancie) ROSS is now administrative aide to the chancellor, University of Massachusetts, Boston division; her address is 168 Lexington Ave., Cambridge, Boston, Mass. 02138.

Mr. and Mrs. ROBERT STEINBERG (Marianne Penn, '63) are living for two years in Mexico City, where they are both studying for their master's degrees at the University of the Americas.

1965

C. ANN RICHARDS is married to R. PETER ANDERSON and they are living in New Haven, Conn., where he is attending Yale Law School.

Mr. and Mrs. Peter Benjamin (MAUDE E. CLARKE) are living in Chicago, where he is a student at Northwestern and she is an editor at Scott, Foresman Publishing Co.

ROGER L. BLUME is doing graduate work at the University of Chicago.

MARGARET F. HERTZ and Henry M. Brodtkin, '67, were married July 16, 1966. They are living in Cleveland.

BARBARA BUCHANAN is teaching at New Trier High School East in Winnetka, Ill.

CECILIA L. CLOUGHLY is doing graduate work at Northwestern after returning from a stay in Germany.

Mr. and Mrs. ALAN C. DAWLEY (KATHERINE WECHSLER) are living in Cambridge, Mass., where he is working on his doctorate in history from Harvard and she is studying at the Graduate School of Social Work of Boston University.

BARBARA E. ELLIS has returned from a stay in France and is doing graduate work at the University of North Carolina.

RODNEY K. FARRAR is now instructor of music (applied) at the University of Kentucky; he plays in the university's resident string quartet, teaches string techniques class and has 10 private cello students. He is also the cello section leader of the Lexington Philharmonic.

ELSBETH C. YANTIS and Carl G. Jacobson were married Oct. 15 in Akron. Carl, a Bowling Green graduate, is employed by Rotor Tool Co. in Cleveland. They are living in Euclid, Ohio.

FREDERICK D. LEUTNER is doing graduate work at the University of Chicago School of Business.

Mr. and Mrs. DAN LINDNER (Louise Hantman, '66) are living in Ann Arbor, Mich., where he is doing graduate work at the Univ. of Michigan.

MARGUERITE MARTIN is studying for a master's degree in religion at Union Theological Seminary.

After playing and studying in Albuquerque, N. M., last year, BOB (ROBERT M.) MILLER is playing second trombone with the St. Louis Symphony Orchestra for 1966-67 season and plans to study at Juilliard next year.

JUDITH A. ROBERTS has moved to Apt. 315D, 283 Washington Ave., Elyria. She has a new position as assistant medical social worker at Elyria Memorial Hospital.

BARBARA RUTTER is continuing her study in child-clinical psychology at the University of Minnesota. She is planning on two more years at Minnesota, then a year's internship in Hawaii in completing her Ph.D. degree.

DAVID N. STEWART has received a student composer award in the annual competition sponsored

by Broadcast Music Inc. The entry which won the award was "Theme and Variations for String Quartet," which David wrote in 1964 while studying with Walter Aschaffenburg at Oberlin and which was first performed at a student recital in the spring of 1965. David is now a graduate student in composition at the Yale School of Music.

JANET WILSON completed her MAT degree at Antioch-Putney Graduate School of Education, Putney, Vermont, in August, 1966. She is now working as a secretary at M.I.T., Cambridge, Mass.

1966

Since September, RUTH A. ANDREWS has been a research associate at the Frederick Burk Foundation, San Francisco State College. She is working on a special project testing a pre-school social competency scale developed by Dr. Samuel Levine and Freemond Elsey, both of San Francisco State. The job involves meeting with pre-school directors in both advantaged and disadvantaged schools in cities all over the country.

MICHAEL BAUMANN is studying immunology on an NASA traineeship at the University of North Carolina. His address is 180 Bagley Dr., Chapel Hill, N. C.

After completing VISTA training at the University of Alaska in November, MARY C. HALE is working with the Department of Economic Planning at Goodnews Bay, Alaska.

Rev. and Mrs. MICHAEL MORSE, t, and family of the United Church of Christ in Penfield, Ohio, last summer visited the William H. Hunt, '62, t, family in Alamogordo, N. M., where Bill is pastor of the First Presbyterian Church.

WILLIAM W. and HARRIET NOLTE, both M.A.T., are teaching English at New Trier High School in Winnetka, Ill.

MELANIE SMITH is taking graduate work in clinical psychology at the University of Waterloo in Ontario.

R. LINDA WHEELER and CHARLES H. WHEATON were married in Oberlin on Nov. 25. They are living at 38 E. 18 Ave., Columbus. Charles is studying clinical psychology at Ohio State and has a traineeship at Columbus State Hospital. Linda is library assistant for the Electrical Engineering Department at Ohio State and plans to complete her Oberlin degree during the year.

ALICE WINKELMAN, t, is living in Denver, Colo., where she is a vocational rehabilitation counselor at Fort Logan Mental Health Center. ▶▶

Lyn and John Shaw Wed, Join Peace Corps

Two third-generation Oberlin Alumni families, both with the same surname, were united by marriage last fall when Carolyn Dickinson Shaw, '66, daughter of Carroll K. and Conna Bell Shaw, both '28, became the bride of John F. Shaw Jr., '66, son of John F., '35, and Georgiana Hessler, '36, Shaw, last Nov. 26 in Washington, D. C.

The bride's grandfather was the late Ira D. Shaw, '98. The bridegroom's grandfather is Stanley G. Shaw, '03, and his grandmother was the late Ellen Wright Shaw, '02. The groom's parents and the bride's mother grew up in Elyria, Ohio.

Other alumni who were members of the wedding party or belong to one of the two families are: Mrs. Michael Weiner (Elizabeth Shaw, '56) and Mrs. Albert Gesler (Conna Shaw, '59), sisters of the bride; Michael Weiner, '58, Gary Bittner, '66, and Jeffrey Berlin, '66, ushers; Dorothy Bell, '25, the bride's aunt; Richard W. Bell, '39, the bride's uncle; Allen Shaw, '42, uncle of the groom.

Among the wedding guests were these alumni: Charles A., '28, and Harriet Johnson, '27, Mosher; Mabel Millikan Brown, '01; Lowell, '23, and Helen Ford Kilgore, '25; Dorothy Zannoth Gay, '31; Gregory and Marian Taggart Gay, both '56; Ellen Gay, '67; Larry, '30, and Maybelle Carroll Imhoff, '31; Dorothy Shaw Moody, '31;



Betty Humes Almy, '28; Elizabeth Washburn; Reeve, '30; Howard and Gertrude Colson Nicholson, both '42; Margery Thiesman, '66; Sam Sherer, '66; Marguerite Sandrock Shaw, '28; and Hunt and Janet Dennison Howell, both '66.

The bride and groom left in December for northern Nigeria and two years' service with the Peace Corps. ▶▶

Losses in the Oberlin Family

Faculty

SELLERS — William H. Sellers, member of the English department faculty at Oberlin from 1954 to 1965, died Nov. 21 in Burnaby, British Columbia, after suffering a heart attack while watching a hockey game on Nov. 20. He was associate professor of English at Simon Fraser University in Burnaby.

Born Dec. 3, 1926, in Winnipeg, Canada, Mr. Sellers was graduated in 1949 from United College in his home city and in 1950 from the University of Manitoba. From 1950 to 1954 he was at Ohio State University as a graduate assistant and later as an instructor, receiving the Ph.D. there in 1954. Mr. Sellers leaves his wife, the former Darlene Miller; and two children, Kirtland, 7, and Gwen, 4.

Staff

HOLLISTER — Mrs. Grace Bryan Hollister, retired house director, died Nov. 3, 1966, in Oberlin. She was 89. Born in Lima, Ohio, Mrs. Hollister came to Oberlin 27 years ago. She leaves a son, John, three grandchildren and eight great-grandchildren.

WILLBOND — George Willbond Sr. died Nov. 25, 1966, of an apparent heart attack at his home in Oberlin. A resident of Oberlin for 43 years, Mr. Willbond was the first College soccer coach, serving from 1930 to 1949. He also was the head of the College market, which supplied meats, produce and groceries for the dormitory dining halls before the Saga Food Service came to the campus in 1955.

Mr. Willbond was born in Nottingham, England, Sept. 3, 1891. He leaves his wife, Lily; six sons, George E. Jr., Ronald F., Robert J., Kenneth D. and John P., all of Oberlin, and Norman A. of Columbia Station; a daughter, Mrs. Kenneth Clark; 30 grandchildren and six great-grandchildren.

1908

PYE — Mrs. Watts O. Pye (Gertrude Chaney), a retired missionary who served with the American Board of Commissioners of Foreign Missions in Fenchow, Shansi, North China, died Oct. 9. She had retired in 1949 and was living in Boston. Mrs. Pye was born July 31, 1885, in Northfield, Minn. She was married to Mr. Pye, a 1907 graduate of the Oberlin Graduate School of Theology, in Peking, China, in 1915. Mr. Pye died in North China in 1926. Mrs. Pye helped to organize the elementary school teachers in Fenchow and served as principal of Lydia Lord Davis School for Girls from 1910-15. She leaves a son, Lucien.

1910

MADDOCK — Mrs. Melvin M. Maddock (Mary P. Jagger) died May 17, 1966, in Southampton, Long Island, N. Y., after a long illness. Born Jan. 14, 1889, in Southampton, Mrs. Maddock taught physical education in the public schools in Jamestown, N. Y., from 1910 to 1915. She was married to Mr. Maddock, '13, in 1913. Her husband, a retired carpenter, died in 1959. Mrs. Maddock leaves a daughter, Mrs. Theodore Heffner; two sons, John H. and Joseph S.; a sister, Mrs. Charles J. Neville; six grandchildren and one great-grandchild, all of Southampton.

PEARSON — Miss Ruth L. Pearson, former YWCA secretary and teacher, died Oct. 24 in Newport News, Va., following a stroke. She was 80 years old. Miss Pearson was born in Northfield, Minn. After receiving a master's degree from Oberlin in 1911, she attended the Sorbonne in Paris for a year and remained another year as an assistant in the Paris YWCA hostel. During World War I she returned to France to work among women munitions employees in St. Etienne and Lyons. She had a long career in YWCA work for students at various colleges and universities after which she served as national student secretary of the YWCA. She also taught French in a Richmond high school and at Randolph-Macon College.

An ardent antiquarian, she acquired as her retire-

ment home a 40-acre farm in Hanover County, Va., called "Church Quarter." She also renovated the Old Tavern near Old Fork Church at Doswell, Va. A skilled weaver, she operated for several years an antique and weaving shop in downtown Richmond. She leaves a sister, Mrs. I. L. Thomson, '18, of Lake Wales, Fla., and several nieces and nephews.

1911

MIZEN — Mrs. Ben A. Mizen (Elsie Barkhoefer), a retired teacher and social worker, died Oct. 23 in Imperial Beach, Calif. Mrs. Mizen was born Aug. 17, 1882, in St. Louis. She married Mr. Mizen, a mining engineer, in 1932. She leaves her husband and a son, Carlton A., who attended Oberlin from 1926 to 1929.

1912

JACKSON — William G. Jackson Jr., past president of the Los Angeles Oberlin Alumni Club, died Nov. 8, 1966, in Huntington Park, Calif. Born Feb. 20, 1889, in East Liverpool, Ohio, Mr. Jackson taught school in Minnesota, Wyoming and West Virginia before World War I, when he saw action with the U. S. Army Signal Corps. After the Armistice, he remained in France to study at the University of Besancon and then taught school at Syracuse, N. Y. From 1921 to 1929 he was assistant to the president of the Empire China Co. in Burbank, Calif. He taught in the Los Angeles area public schools from 1931 to 1933 and at Huntington Park High School until his retirement in 1954. His special skills were as teacher of French, German and mathematics. Following his retirement, he tutored students who desired to enter universities in this country and abroad. He leaves two sisters, Lillian J. Sargent, '13, and Catherine Jackson, '21.

1919

DOOLITTLE — Rev. Charles T. Doolittle of Grand Rapids, Mich., retired Presbyterian minister, died Dec. 16, 1965. He had been serving as the Protestant chaplain for the Michigan Veterans Facility in Grand Rapids. Born June 6, 1896, in Abeih, Syria, Mr. Doolittle served in the U. S. Naval Reserve from 1917 to 1919. He received his B.A. degree from the University of Minnesota in 1922 and a B.D. from McCormick Theological Seminary in 1925. In 1925 he married Ruth Schermerhorn. They had three children, Charles, who died in infancy, James S. and Lois R.

1922

BRIGHAM — Harold L. Brigham died Oct. 23 in Louisville, Ky., after being in the hospital six weeks following surgery. He was director of Neighborhood House in Louisville from 1939 until his retirement in 1964. His wife served as the associate director. Born June 9, 1898, in Trumbull, Ohio, Mr. Brigham had been in social work in Cleveland, Chicago, Milwaukee and New York City. He was an advocate of day-care centers for children of working mothers and of programs for retired persons. He took special interest in arts and crafts work and won several awards for his ceramic and pottery work. Mr. Brigham was a member of the Civil Liberties Union, the Urban League and the National Association of Social Workers. He leaves his wife, Anne Gordon, whom he married in 1930; a daughter, Nancy; a son, Gordon L.; and two grandchildren.

1926

REUTLER — Roland P. Reutler, Sandusky, Ohio, insurance agent for the past 40 years, died Oct. 28 after suffering an apparent heart attack while attending a high school football game. He was 62. A native of Sandusky, Mr. Reutler was president of the Reutler Insurance Agency there. He served as treasurer and recently-elected vice president of the Ohio Association of Independent Insurance Agents and was a past president of the Erie County Board of Independent Insurance Agents. He was a member, and for many years treasurer, of the First Presbyterian Church, was a founding member of the

Sandusky Jaycees, a member of the Plum Brook Country Club and the Sandusky Yacht and Sailing Club and was a 32nd degree Mason. He leaves his wife, the former Grace Knoble, whom he married in 1937; and two nieces.

1929

DUNHAM — Norman L. Dunham died in November 1966 in Columbia, S. C., after a short illness. Born Feb. 4, 1907, in Detroit, he had been a faculty member of the social sciences department of Benedict College for eight years. After graduating from Oberlin he received his master's degree from Harvard in 1930 and his Ph.D. there in 1957. He leaves a sister, Mrs. Doris Sarns of Harper Springs, Mich., and two brothers, D. B. Dunham, Marion, Ind., and Herbert L. Dunham, Grosse Pointe, Mich.

1936

ARBITER — Mrs. Victor H. Arbiter (Ruth Gillespie) of Highland Park, N. J., died Aug. 8, 1966. Born Feb. 11, 1914, in New York City, Mrs. Arbiter had taught school from 1937 to 1945. She was married to Mr. Arbiter, now district manager for Morrison Steel Co., in 1944. In addition to her husband, she leaves a son, Douglas S., a junior at Bucknell; and a brother, John S. Gillespie, '33.

1942

WEDELL — Miss Leola H. Wedell, t, guidance counselor at Hughes High School in Cincinnati for the past two years, died Oct. 23 after a long illness. A graduate of the Graduate School of Theology and of Western Reserve, she held degrees in education and guidance from Ohio State. She leaves two sisters, Mrs. Maxine Boehnker, Columbus, and Mrs. Eloise Hignett, Berea, Ohio; two brothers, Alfred, Warren, Mich., and Melvin, Cleveland.

1944

NICHOLS — Wilton Allen Nichols died Oct. 25 at Lakeside Hospital of University Hospitals in Cleveland. Mr. Nichols was born July 15, 1923, in Memphis, Tenn. An attorney in Cleveland, he received his LLB degree from Western Reserve in 1948.

Deaths Reported

FLEMING — Dio Chalmers Fleming, 1894, Peoria, Ill.

ROBINSON — Miss Caroleen Robinson, 1895, Huntington, W. Va., June 15, 1966.

VAN DOREN — Mrs. James W. Van Doren (Nettie Lohnes), 1893-95 ac., Minonk, Ill., May, 1966.

WARD — Charles F. Ward, 1894-95 ac., Spokane, Wash.

BUCHANAN — Mrs. Archer L. Buchanan, (Portia E. Pohlman) 1896-97 ac., Litchfield, Ohio, Oct. 9, 1966.

SUTTON — Mrs. Ernest R. Sutton (Dawn Jones), 1905, Washington, D. C.

TROVILLO — Mrs. Harry Trovillo (Ada Porterfield), 1901-04, Burlington, Iowa, June 1, 1961.

SCOTT — Miss Jenny Scott, 1903-04, Sept. 21, 1966, Cleveland.

THOMPSON — Mrs. Daniel Thompson (Jessie Taylor), 1905-07 ac., Petersburg, Va.

MOTTER — Mrs. Charles E. Motter (Florence Spatz), 1908, Oct. 4, 1966, York, Pa.

GROETZINGER — Mrs. Carl Groetzinger (Florence Evans), 1909, Willoughby, Ohio, Oct. 4, 1966.

BREDEHOFT — Joseph W. Bredehoft, 1910, Toledo, Nov. 2, 1966.

RUDGERS — John D. Rudgers, 1910, Perry, N. Y.

GARDINER — Mrs. Harold Gardiner (Helen Zeller), 1911, Columbus, Sept. 25, 1966.

GILKESSON — Miss Elizabeth J. Gilkesson, 1910-14 ac., Montclair, N. J., Oct. 23, 1966.

LOHRIG — Mrs. William W. Lohrig (Rose Christian), 1911-12, Roanoke, Ind.

HOKE — Mrs. George O. Hoke (Esther F. Hudson), 1919k, Carlisle, Ind.

TORNO — Ralph F. Torno, 1926, Berea, Ohio, Nov. 1, 1966.

KNAPP — Walter H. Knapp, 1929, De Land, Fla., Sept. 21, 1966.

HARRINGTON — Mrs. R. Paul Harrington (Emogene Dyson) 1926-28, Cincinnati, Dec. 2, 1965.

WELTZHEIMER — Mrs. Margaret Boesche Weltzheimer, 1946-48, gr., Nov. 3, 1966, Temple, Texas.

SCHOFER — Rev. John A. Schofer, 1950-51 t, Lima, Ohio.

DIRECTORY OF ALUMNI CLUB PRESIDENTS

ARIZONA Phoenix

David S. Shelton, '37, 410 Encanto Dr., Tempe.

CALIFORNIA Los Angeles

Mrs. William A. Stephens (Pauline Wallace, '31), 1211 W. Workman Ave., West Covina.

Los Angeles Women

Mrs. John W. Blankenbaker (Eleanor Zerby, '54), 12167 Leven Lane.

San Diego

Mrs. John S. Lockwood (Gertrude Maerke, '27), P.O. Box 1275, Carlsbad.

San Francisco

The Rev. Fred R. Strasburg, '47, 2501 Ashby Ave., Berkeley.

Santa Barbara

Dr. Paul Veazey, '51, 1176 Camino Del Rio.

COLORADO Denver

Mrs. John W. Helper (Diana Chapin, '53), 1925 S. Columbine St.

CONNECTICUT Hartford

Richard Goodman, '61, Apt. H4, East Lane, Bloomfield.

New Haven

Marshall E. Linden, '62, 570 Saw Mill Rd., Apt. 4A, West Haven.

DELAWARE Wilmington

Richard N. Knowles, '57, Rt. 1, Box 302, Hockessin.

D. C. WASHINGTON

James W. Moore, '47, 1638 Dempsey St., McLean, Va.

FLORIDA Ft. Lauderdale

Peter W. Bellows, '52, 19031 N.W. 10th Ave., Miami.

St. Petersburg

Mrs. Marjory P. Kiburtz (Marjory Picker, '39), 3903 Belle Vista Dr., E., St. Petersburg Beach.

Winter Park

The Rev. John T. Russell, '49, 26 Willow Dr., Orlando, 32807.

HAWAII Honolulu

Mrs. Tadao Migimoto (Fumiyo Kodani, '53), 1617 Keeaumoku St., Apt. 207.

ILLINOIS N. Shore Women

Mrs. Donald R. Weber (Eleanor Cady, '43), 5627 N. Newcastle Ave., Chicago 60631.

INDIANA Indianapolis

William H. Vobach, '51, 7850 Lantern Rd.

JAPAN Honshu

David Y. Takahara, '34, 284 Chojamaru, Kamiosaki, Shinagawa-ku, Tokyo-shi, Honshu.

MARYLAND Baltimore

Bruce J. Partridge, '46, The Johns Hopkins Univ.

MASSACHUSETTS Boston

Abbott L. Cummings, '45, 21 Beacon St.

Western Massachusetts

L. William Cheney, '60, 18 Winton St., Springfield, 01118.

MICHIGAN Ann Arbor

Arthur C. Wolfe, '52, 1329 White St.

Detroit

Grant C. Chave, '44, 5705 Forman Dr., Birmingham.

Grand Rapids

Mrs. Edward R. Miner (Barbara Wiess, '49), 1145 Giddings, S.E.

MINNESOTA Minneapolis and St. Paul

Lawrence A. Dettman, '51, 2335 Orkla Dr., Minneapolis.

MISSOURI Kansas City

Stanley Rostov, '48, 1240 West 71st Terrace.

St. Louis

John R. Owens, '52, 1656 Bennett Ave.

NEW HAMPSHIRE

Robert E. Wear, '41, 4 Hoitt Dr., Durham.

NEW JERSEY Northern

Mr. and Mrs. William A. Reed (Patricia J. Hawley), both '57, 143 Blackburn Rd., Summit.

Southern

Mrs. Davis H. Forsythe (Harriette Camp, '46), Locust Lane Farm, Medford.

NEW YORK Buffalo

The Rev. W. Hugh Tucker, '39, 68 Fordham Dr.

New York City

Lloyd Frank, '47, Apt. 17Q, 25 Central Park West.

New York Women

Mrs. Richard C. Kelly (Betty Gitter, '32), 1140 5th Ave.

Poughkeepsie

Philip G. Swartz, '41, 26 Vassar View Rd.

Rochester

Nathan J. Robfogel, '56, 5 Lilac Dr.

Schenectady

Mrs. Francis D. Federighi (Renie Rideout, '54), 2109 Baker Ave.

Syracuse

Erwin Fishman, '50, 114 Euclid Terrace.

Westchester and Southern Connecticut

Mrs. Carroll J. Brown (Elizabeth Sherer, '40), Dawn Harbor Lane, Riverside, Conn.

NORTH CAROLINA

Albrecht B. Strauss, '42, 317-B Patterson Pl., Chapel Hill.

OHIO Akron Women

Mrs. Ernest Oyston (Helen Schieber, '28), 477 N. Hawkins Ave.

Canton

Robert D. Eshelman, '38, 1st Nat'l Bank Bldg.

Cincinnati

Anthony D. Armer, '52, P.O. Box 599.

Cleveland Men

Glenn E. Nitschke, '61, 2630 N. Moreland Blvd., Suite 20.

Cleveland Women

Mrs. Ralph L. Hodge (Mary G. Carr, '41), 19028 Schlather Lane.

Columbus

John W. Palmer, '55, 214 E. Schreyer Pl.

Dayton

Mrs. C. Robert Benedict (Alice Ward, '50), 320 Northview Rd.

Findlay

Ellsworth M. Edwards, '61, 420 S. Maple St., Bowling Green.

Medina

Mrs. Andrew L. Hanigan (Marjorie Gardner, '30), Leroy.

Painesville

Dale E. Wilson, '50, 38890 Willowdale, Willoughby.

Toledo

Prudence H. White, '61, acting pres., 3422 Cedarbrook Lane.

Youngstown Women

Mrs. Forrest E. Frye (Virginia Rhoads, '37), 2243 Montclair Ave.

OREGON Portland

Charles H. Habernigg, '54, 1677 S. Glenmorrie Dr., Lake Oswego.

PENNSYLVANIA Erie

Mrs. Anthony Onisko (Dorothy Merschrod, '42), 4314 Link St.

Philadelphia

Kenneth E. Schroder, '54, George School, George School, Pa.

Pittsburgh

Wiley A. Bucey, Jr., '47, Paul, Lawrence & Rock, 410 Oliver Bldg.

TEXAS Ft. Worth-Dallas

C. Parks Campbell, '52, 3741 Hamilton St., Ft. Worth.

El Paso

Mrs. Anthony Silvester (Marjorie Hubbard, '35), 1022 Alameda, N., Carlsbad.

VERMONT

Peter A. Felder, '64, 4 DeForest Rd., Burlington.

WISCONSIN Milwaukee

Belden H. Paulson, '50, 2602 E. Newberry Blvd.



Presenting . . .

FIFTH ANNUAL

SPRING HOMECOMING

Saturday, March 11, 1967

Featuring . . .

- ODA Presentation of Shakespeare's "Measure for Measure"
(8:30 p. m. at Hall Auditorium)
- Open House at Morning Classes
- Campus Tours in Afternoon (2-4 p. m.)
- Reception at Wilder Hall (4-5:30 p. m.)
- Dinner at Rathskeller (6:15 p. m.)
(Hear Tom Brennan, '51, Discuss the New Era in Oberlin Theater)

SPRING HOMECOMING REGISTRATION FORM SATURDAY, MARCH 11

Please return to:

The Alumni Association, Wilder Hall, Oberlin, Ohio 44074

No.	Event	No.	Event
.....	Campus Tours 2:00 p. m. - 4:00 p. m.		Dinner, 6:15 p. m. \$2.25, Rathskeller (Children under 12, \$1.25)
.....	Reception, Wilder Hall 4:00 p. m. - 5:30 p. m.		Measure for Measure, 8:30 p. m., \$1.50, Hall Auditorium

Name Class
(Please print)

Address

City

Room Reservations: Friday, March 10	Double	Single
Saturday, March 11	Double	Single

Reservations must be in by March 6.

TICKETS WILL BE IN YOUR NAME AT ALUMNI HDQS., WILDER HALL